



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2023

Zadanie 6. 🎧 🎵

Ludwig van Beethoven, „III Symfonia Es-dur” op. 55 „Eroica”
(fragment)

Zadanie 8. 🎧 🎵

Fryderyk Chopin, „Mazurek F-dur” op. 68 nr 3

Zadanie 6. 🎧 🎵

Ludwig van Beethoven, „III Symfonia Es-dur” op. 55 „Eroica”
(fragment)

Marcia funebre. Adagio assai

The image displays a musical score for the funeral march (Marcia funebre) from Beethoven's Eroica Symphony. The score is arranged in two systems. The first system includes staves for woodwinds (2 flutes, 2 oboes, 2 clarinets in B, 2 bassoons, 3 horns in C and E-flat, 2 trumpets in C) and percussion (drums in C-G). Below these are the string sections: 1st and 2nd violins, violas, violoncellos, and double basses. The second system continues the woodwind parts (horn, violin, viola, cello, double bass). The tempo is marked 'Adagio assai' and the mood is 'Marcia funebre'. Dynamics include *pp* (pianissimo), *sotto voce*, and *sf* (sforzando). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score shows the beginning of the piece, with the strings playing a somber melody and the woodwinds providing harmonic support.

2 Flöten
2 Hoboen
2 Klarinetten in B
2 Fagotte
1.2. in C
3 Hörner
3. in Es
2 Trompeten in C
Pauken in C-G
1. Violinen
2. Violinen
Bratschen
Violoncelli
Kontrabässe

Hb.
VI.
Br.
Vc.
Kb.

10

Ob.
Cl.
Fg.
Cor (C)
Cor (Es)
Timp
VI.
Vla.
Vc.
Cb. Bassi

p
pp

3

Ob.
Cl.
Fg.
Cor (C)
Cor (Es)
VI.
Vla.
Vc.
Cb.

cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p

à 2
p cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p

3

Zadanie 8. 🎧🎵

Fryderyk Chopin, „Mazurek F-dur” op. 68 nr 3

Allegro, ma non troppo. (♩ = 132)

f

p

ff

p

p

Rea *

Rea *

Rea *

Rea *

Rea *

Rea *

Poco più vivo.

Rea * Rea

* Rea * Rea

* Rea * Rea

Tempo I. *riten.* *f* Rea *

Rea * Rea *

Rea * Rea *

Rea *