



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

Formuła 2023

Zadanie 6. 🎧 🎵

Ludwig van Beethoven

III Symfonia Es-dur op. 55 „Eroica” (fragment)

Zadanie 8. 🎧 🎵

Fryderyk Chopin

Mazurek F-dur op. 68 nr 3

Zadanie 6.

Ludwig van Beethoven, III Symfonia Es-dur op. 55 „Eroica” (fragment)

Marcia funebre. Adagio assai

2 Flöten
2 Hoboen
2 Klarinetten in B
2 Fagotte
1.2. in C
3 Hörner
3. in Es
2 Trompeten in C
Pauken in C-G
1. Violinen
2. Violinen
Bratschen
Violoncelli
Kontrabässe

sotto voce
pp
pp
pp
pp

Hb.
Vl.
Br.
Vc.
Kb.

sf
sf
sf
sf
sf

1.
p
3
3
3
3

10

Ob.
Cl.
Fg.
Cor (C)
Cor (Es)
Timp
VI
Vla.
Vc.
Cb.
Bassi

pp

Ob.
Cl.
Fg.
Cor (C)
Cor (Es)
VI
Vla.
Vc.
Cb.

cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
p

20

1.

Fg.

Cor. (C)

Timp.

VI.

Vla.

Vc.

Cb.

cresc.

f

p

sf

p

pp

1.2.

30

Fg.

Cor. (C)

Timp.

VI.

Vla.

Vc.

Cb.

sf

p

cresc.

sf

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

espress. vo decresc.

sf

p

cresc.

sf

p

cresc.

3

3

3

3

Ob.
Cl.
Fg.
Cor. (Es)
VI.
Vla.
Vc.
Cb.

p
cresc.
p
cresc.
p
cresc.
p
cresc.
f
p cresc. sf
p
cresc.
p
cresc.
f
p cresc. sf
p
cresc.
f
p cresc. sf
p
cresc.

3.
3.
3.
3.
3.
3.
3.
3.
3.
3.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in staves from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (E-flat) (Cor. (Es)), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwind parts (Ob., Cl., Fg., Cor.) are mostly rests, with some notes appearing in the later measures. The string parts (VI., Vla., Vc., Cb.) are highly active, featuring complex rhythmic patterns, triplets, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with crescendos and sforzando (*sf*) markings. The score includes various musical notations such as slurs, accents, and articulation marks. The page number 'Strona 5 z 7' is located at the bottom center.

Zadanie 8.

Fryderyk Chopin, *Mazurek F-dur op. 68 nr 3*

Allegro, ma non troppo. (♩ = 182)

f *p* *ff* *p*

Rea * Rea * Rea * Rea * Rea * Rea *

Poco più vivo.

Rea * Rea

* Rea * Rea

* Rea * Rea

Tempo I. *riten.* *f* Rea *

Rea * Rea *

Rea * Rea *

Rea *