PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

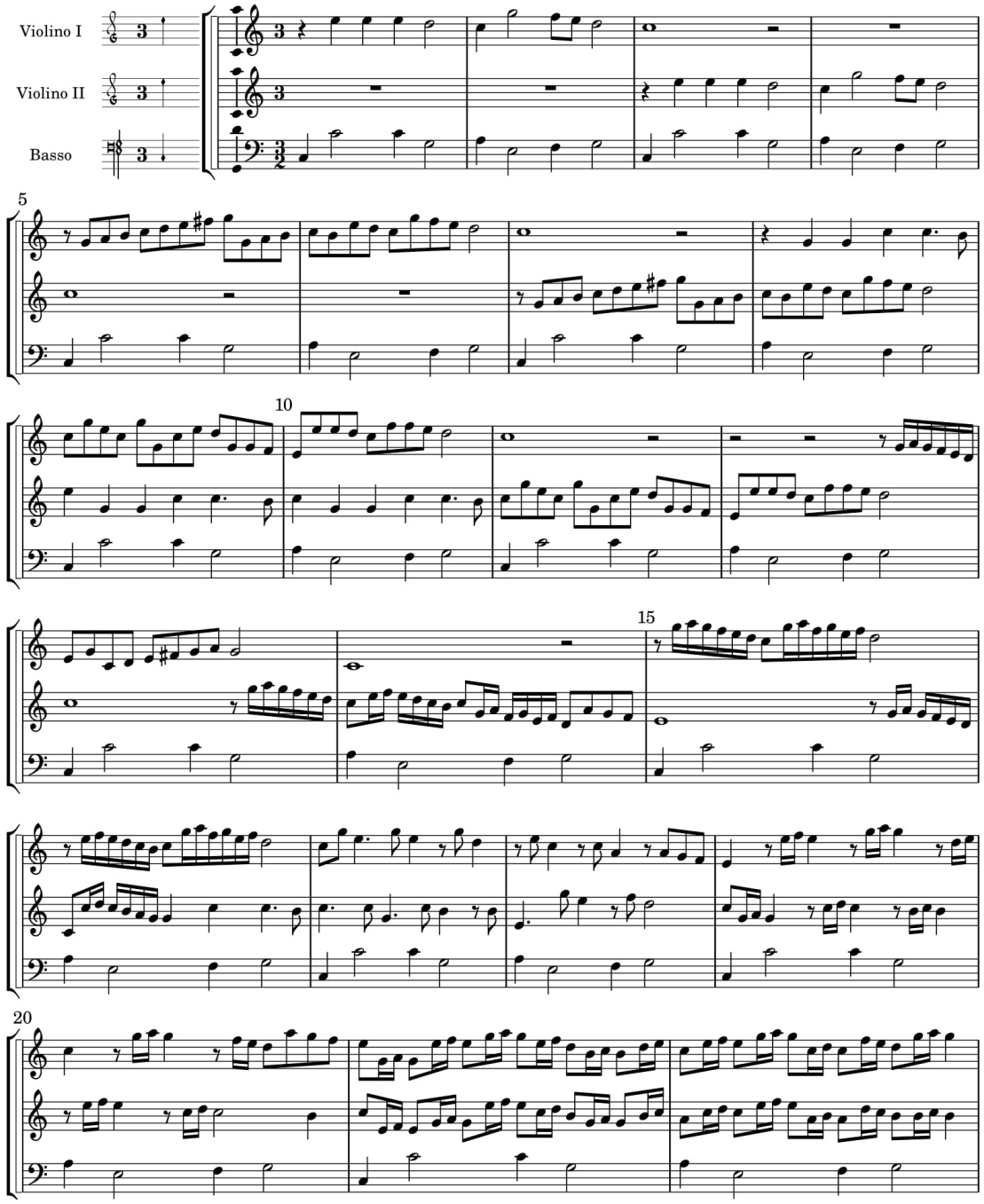
POZIOM ROZSZERZONY

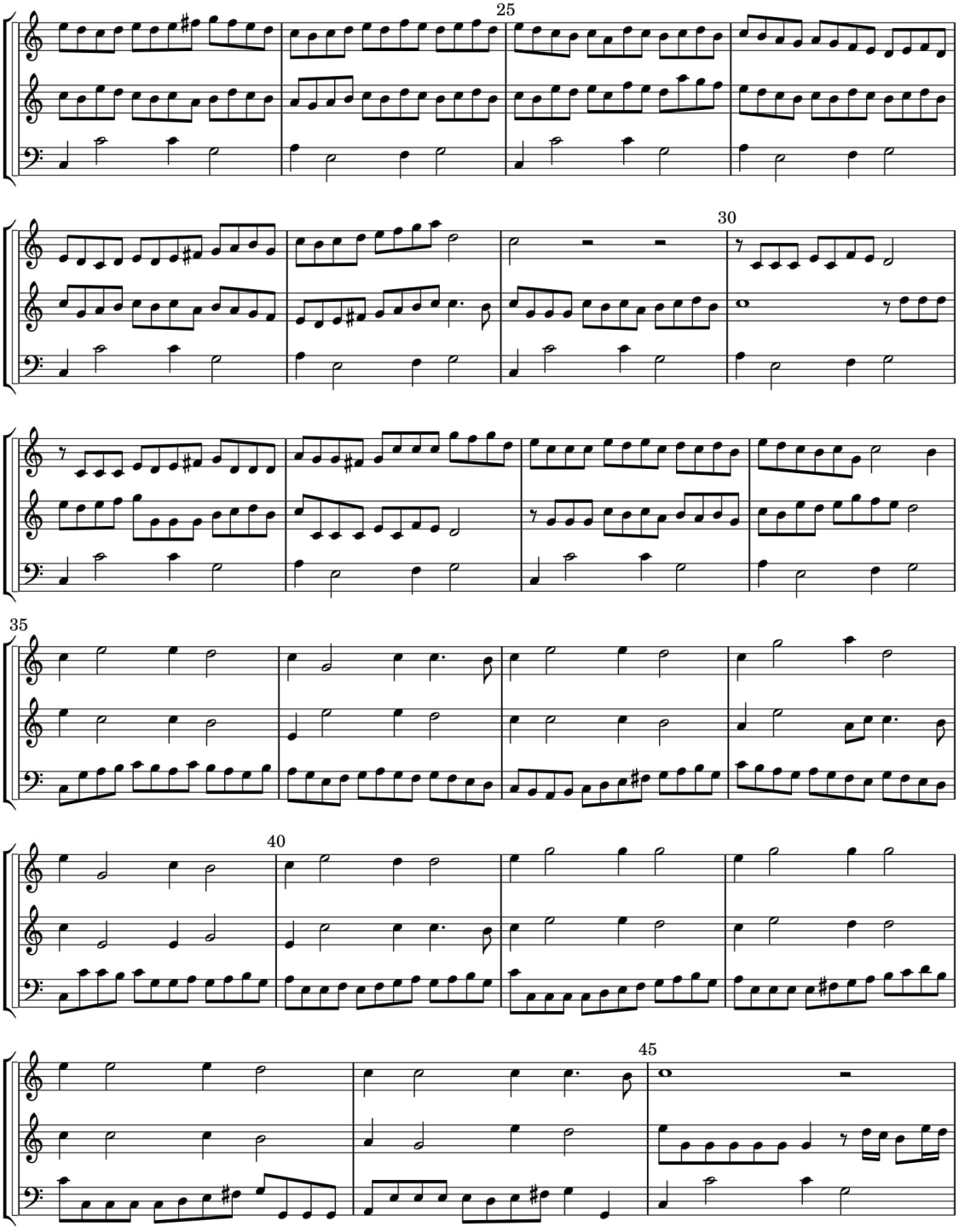
Zadanie 6. 🎧♪	
Tarquinio Merula	*Chaconne*
Zadanie 8. 🎧♪	
Joseph Haydna	*Symfonia G-dur „Niespodzianka”*, cz. II. *Andante*
Zadanie 10. 🎧♪	
Fryderyk Chopin	*Nokturn F-dur* op. 15 nr 1
Zadanie 13. 🎧♪	
Ferenc Liszt	*Parafraza koncertowa z „Rigoletta” Giuseppe Verdiego*

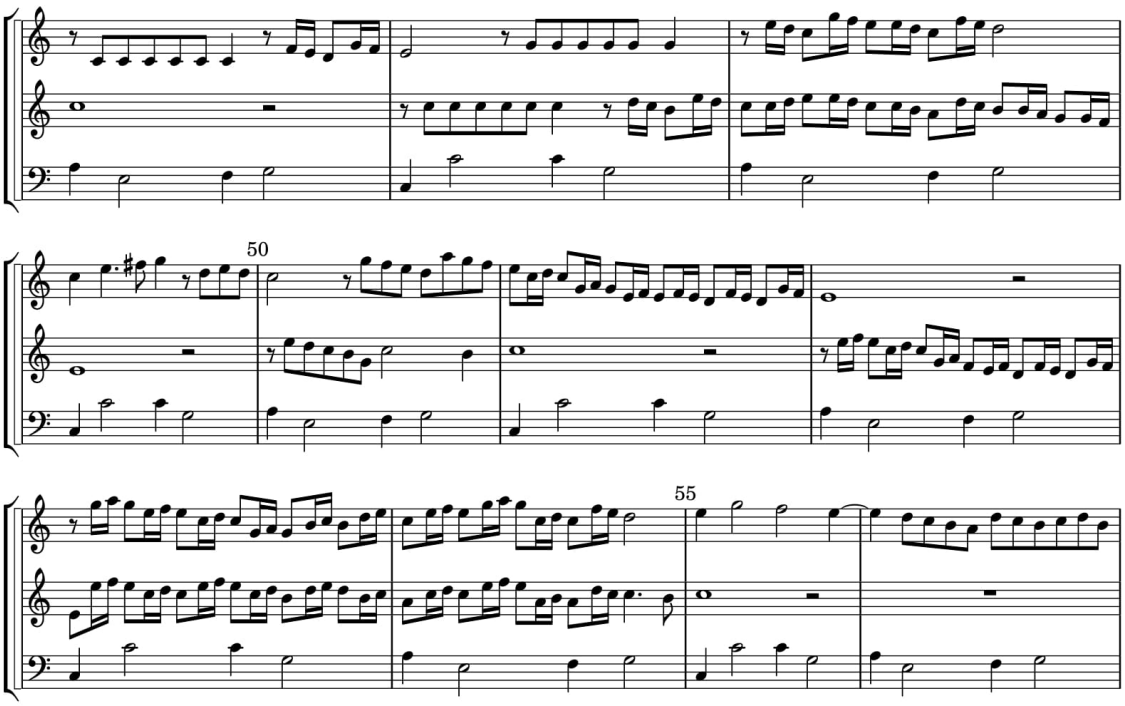
MHMP-R0-**100**-2203

Zadanie 6.

Tarquinio Merula, *Chaconne* (fragment)

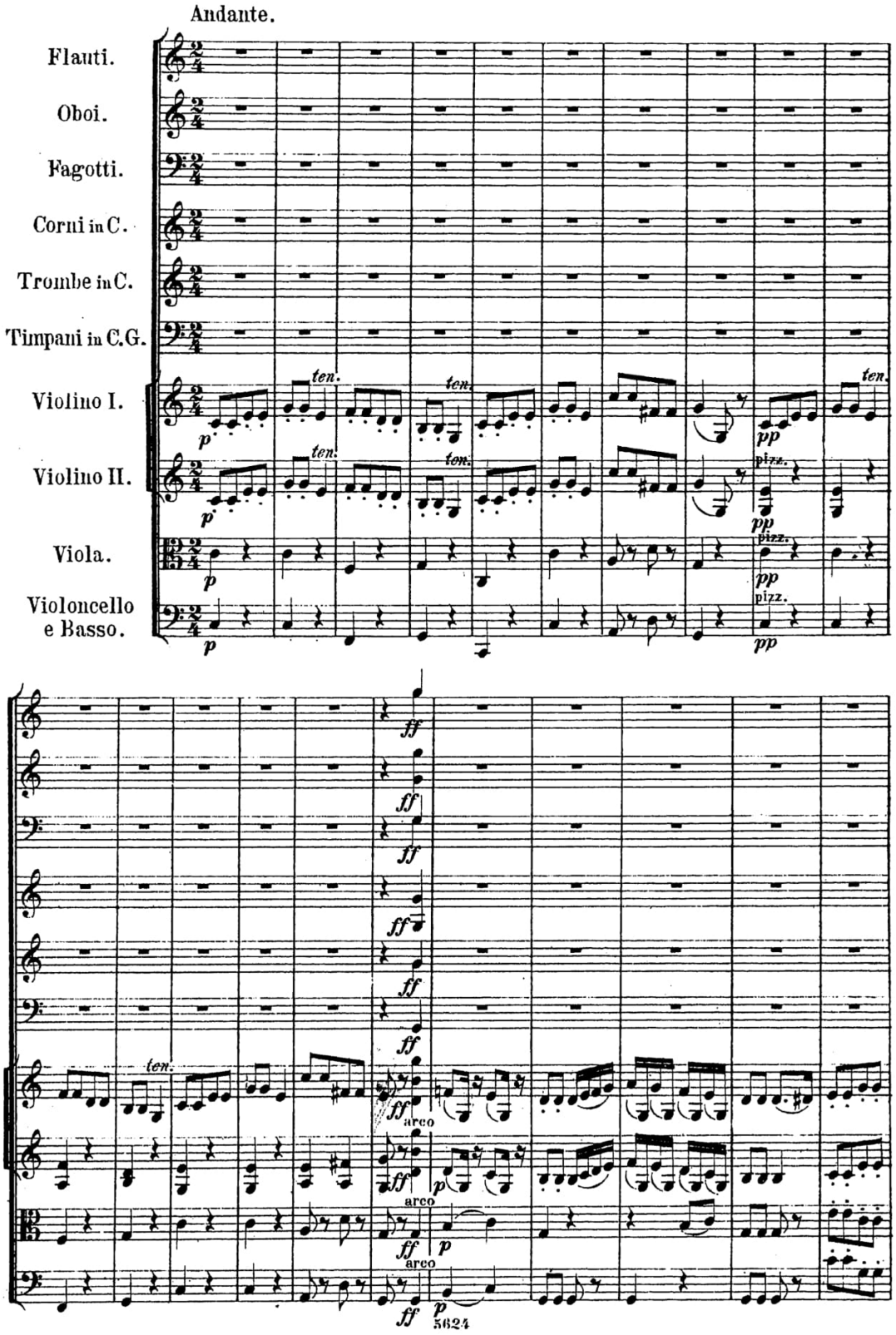


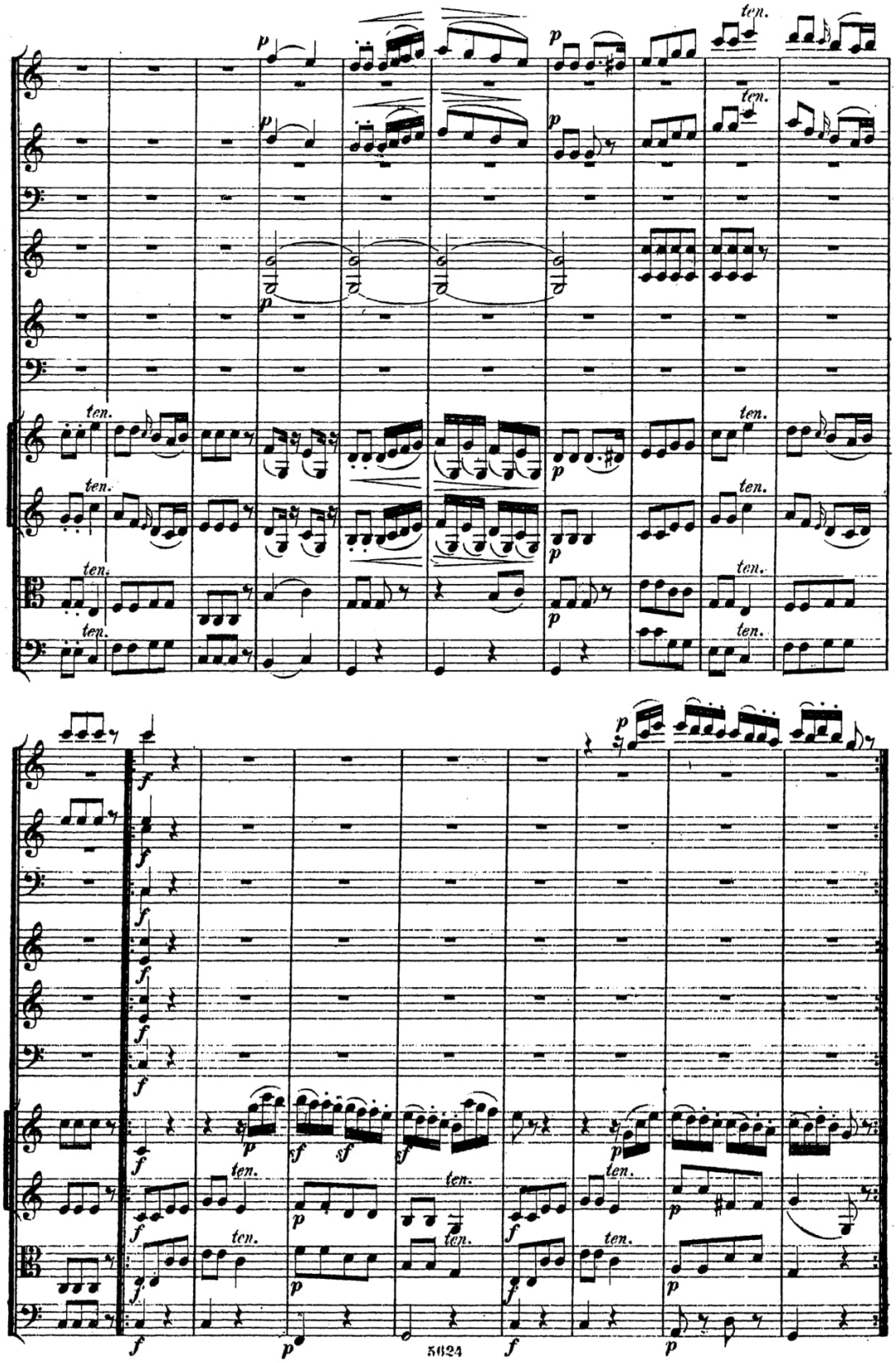

25
30
35
40
45

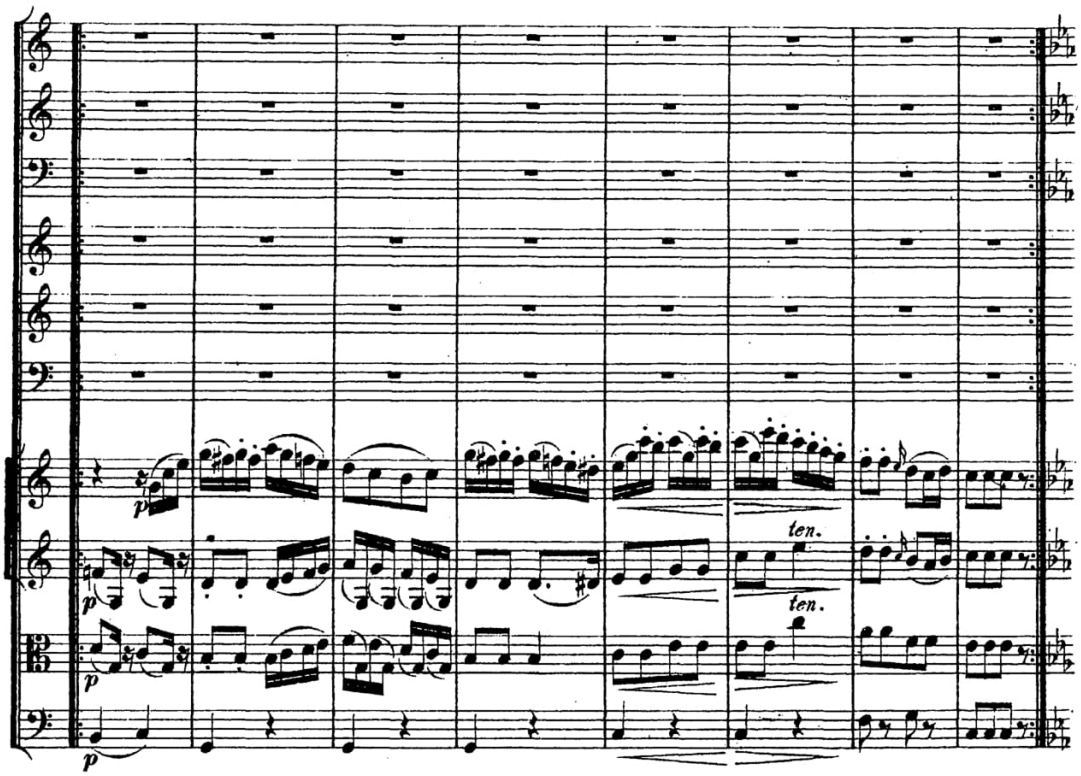

50
55

Zadanie 8.

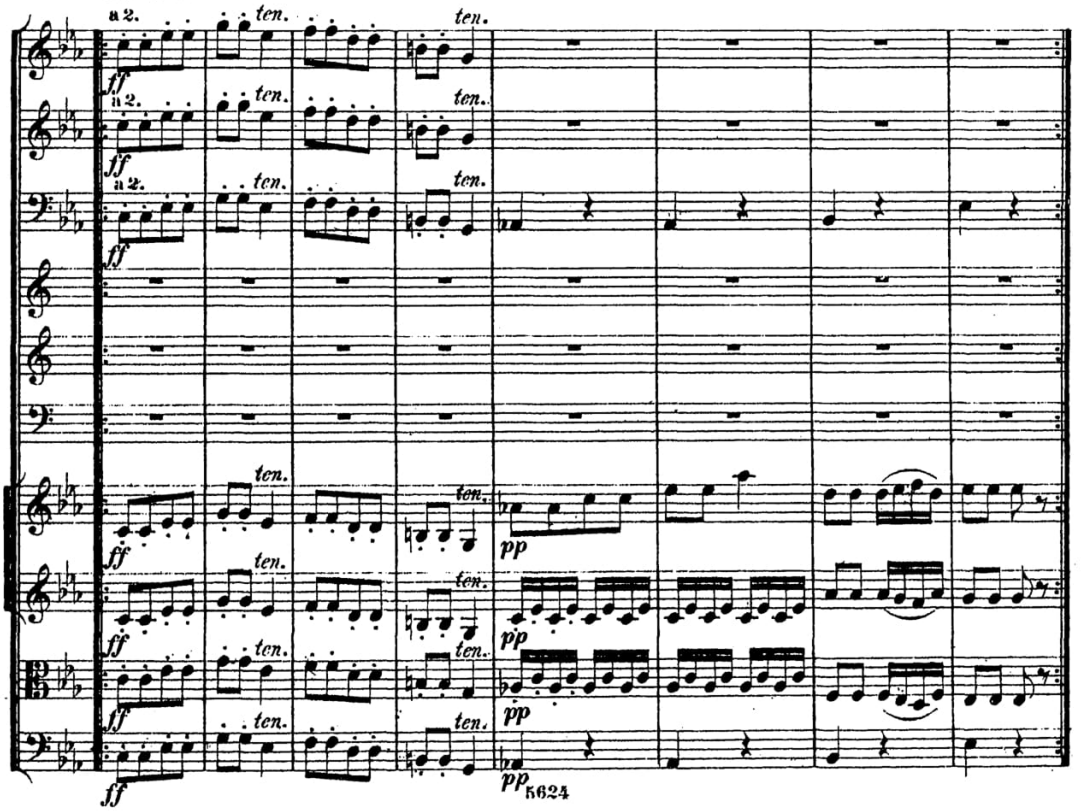
Joseph Haydn, *Symfonia G-dur Hob. 94 Niespodzianka*, cz. II. *Andante*

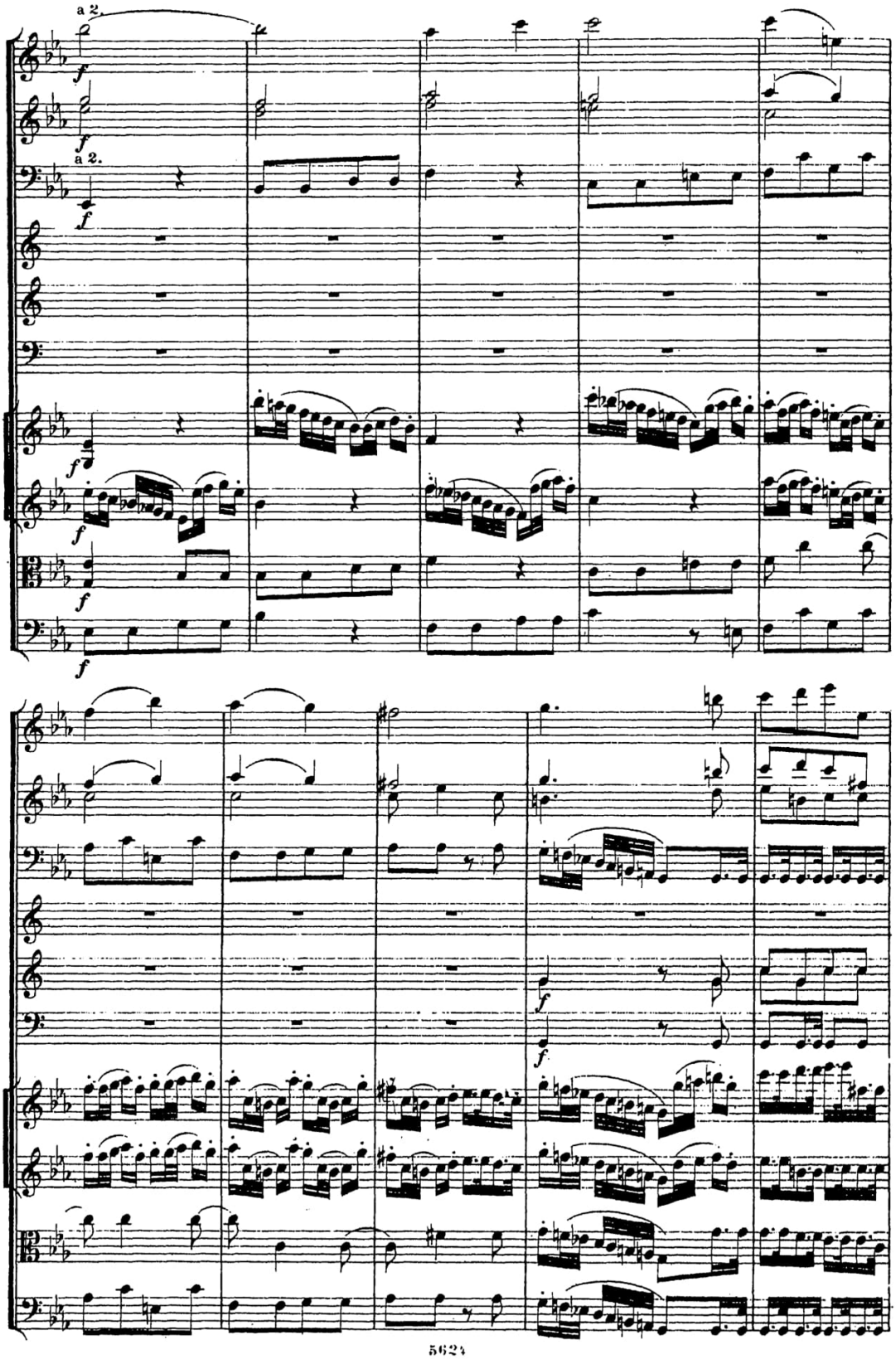


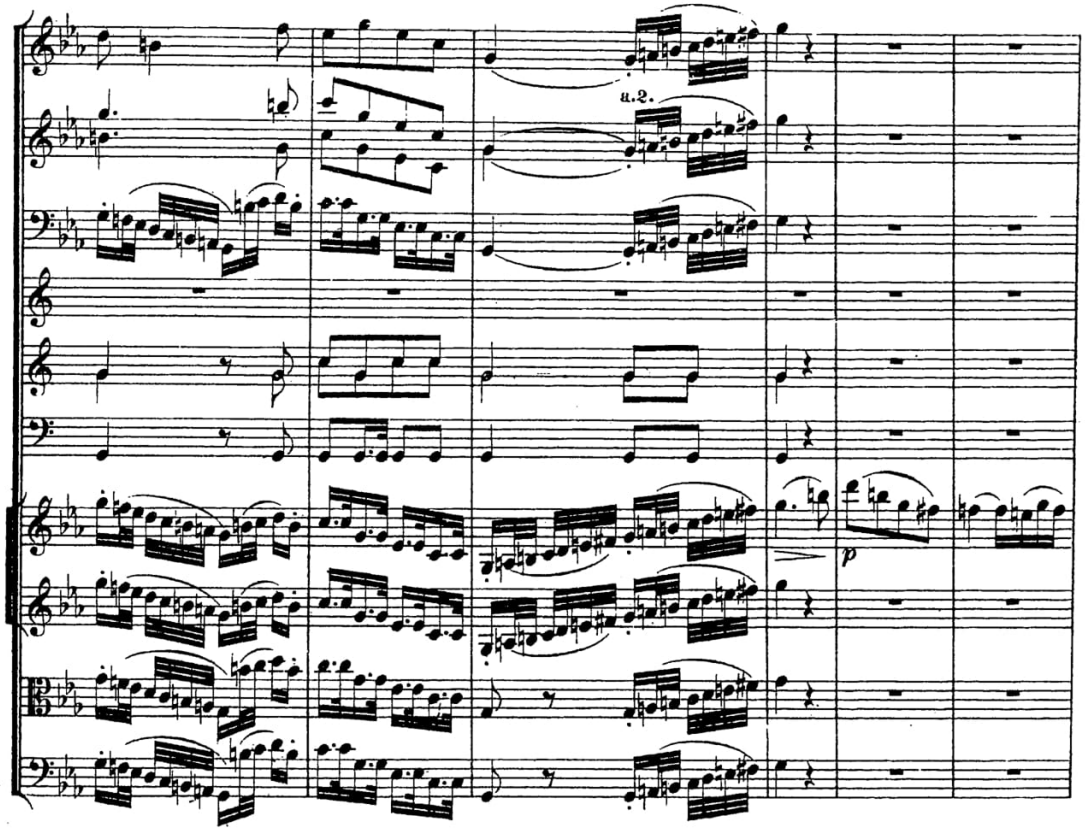

ten.
5624

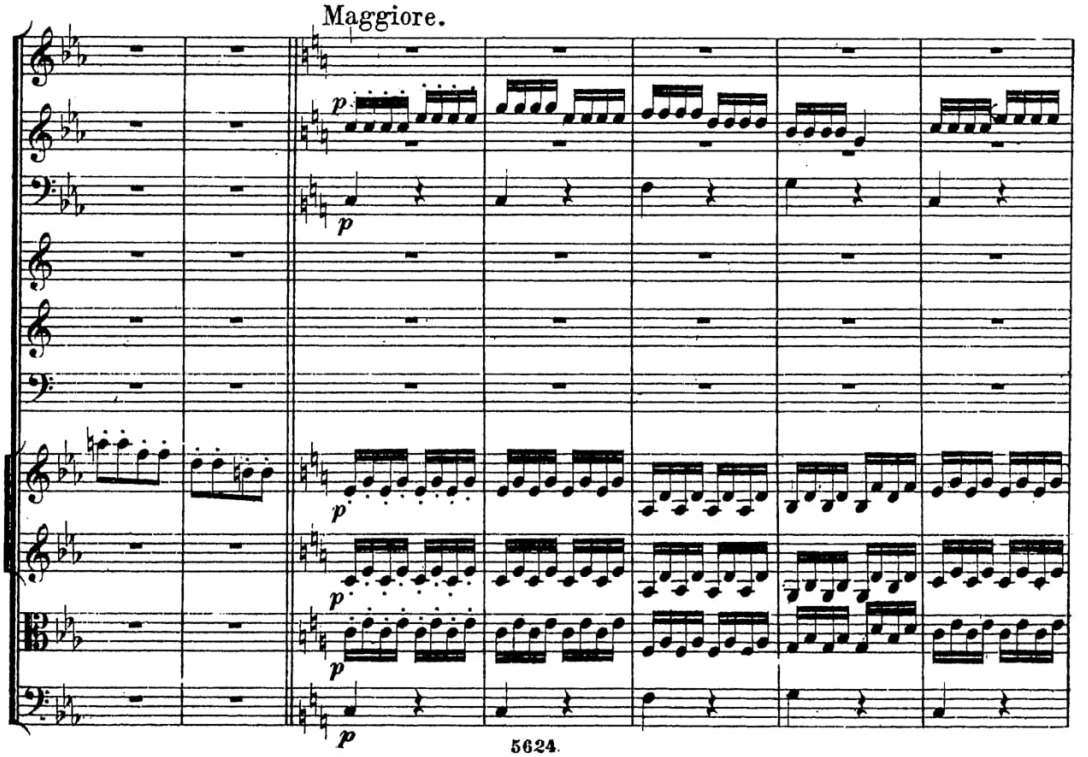


Minore.

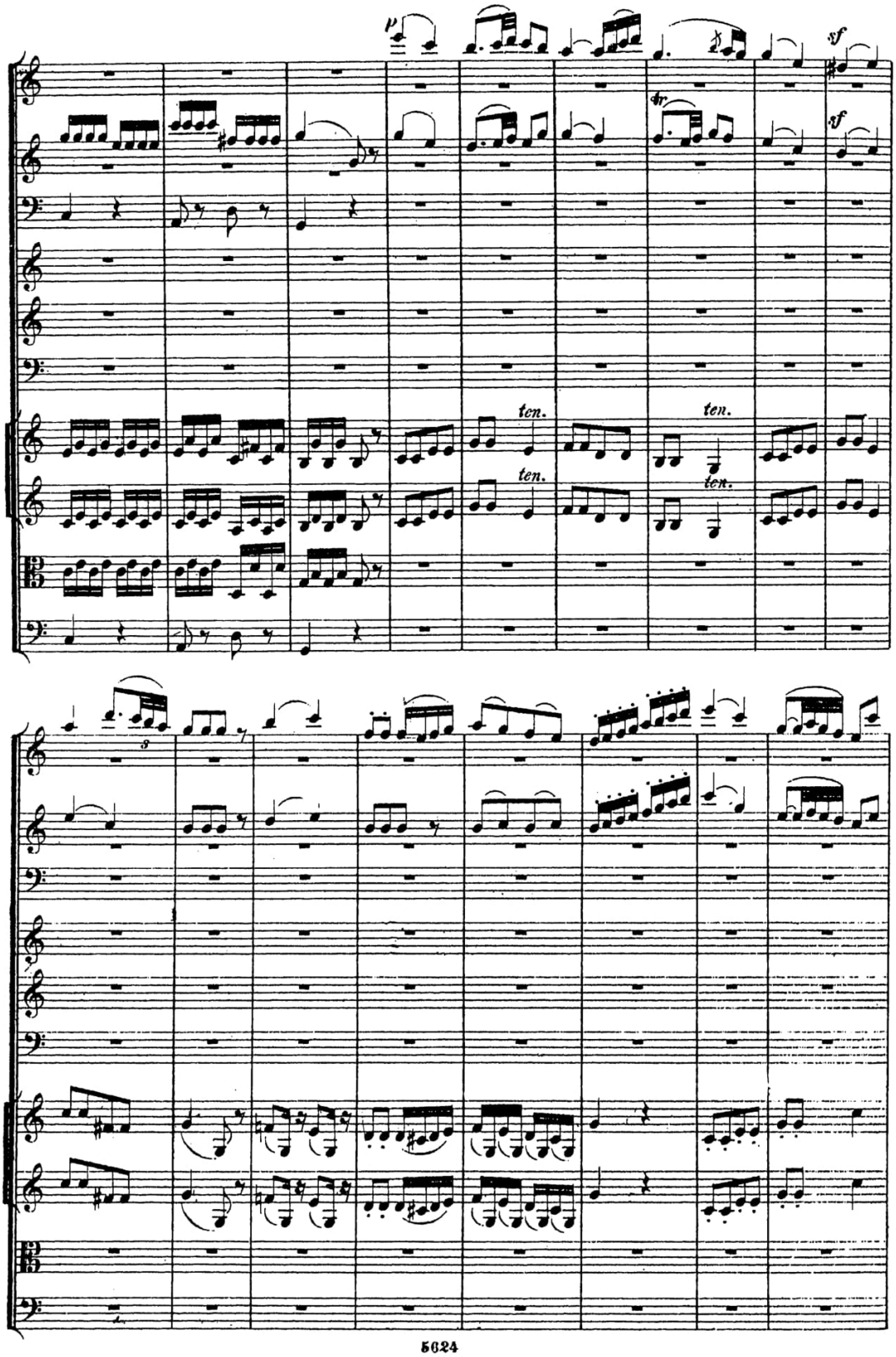


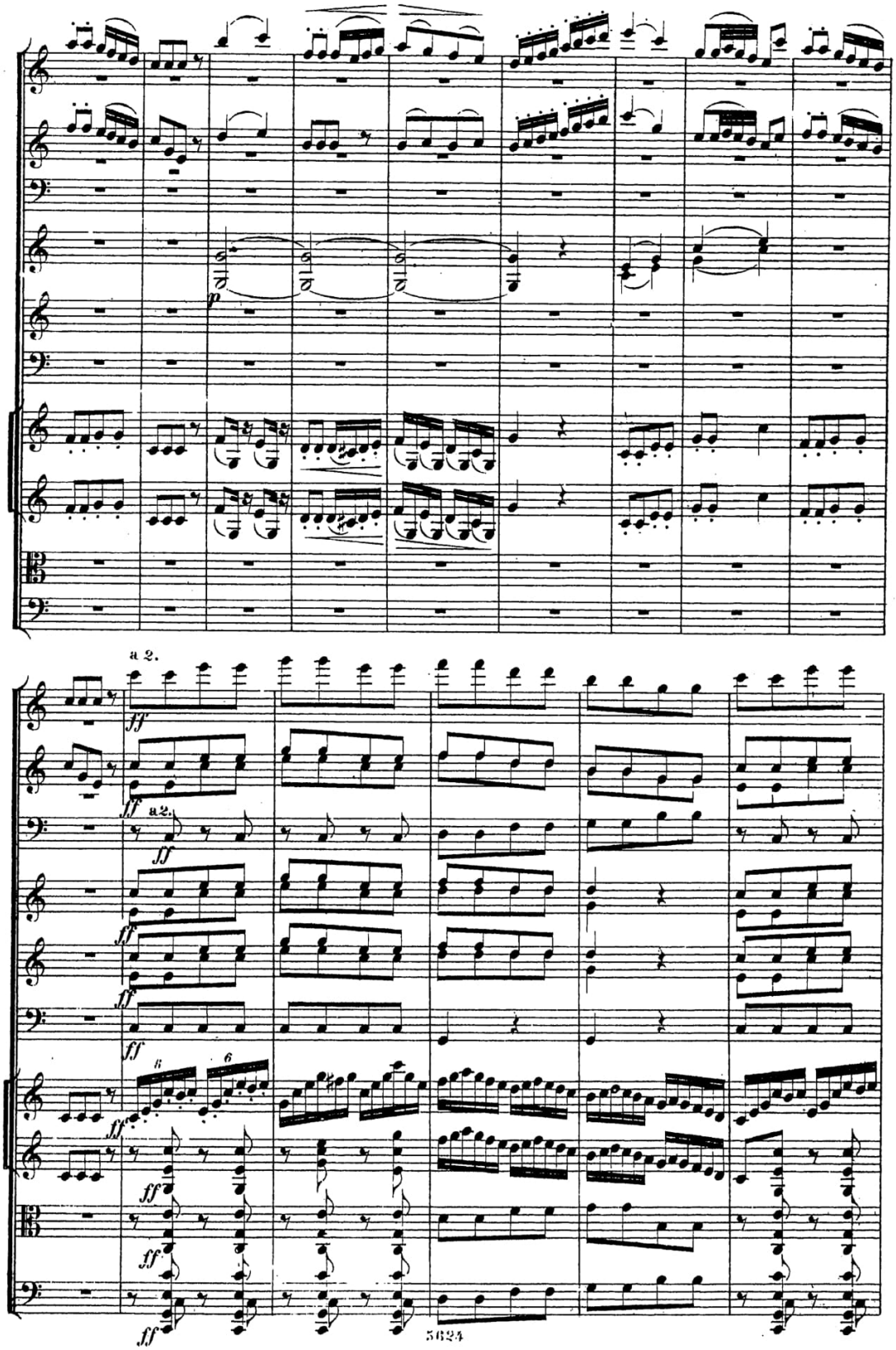

a 2.
a 2.
5624

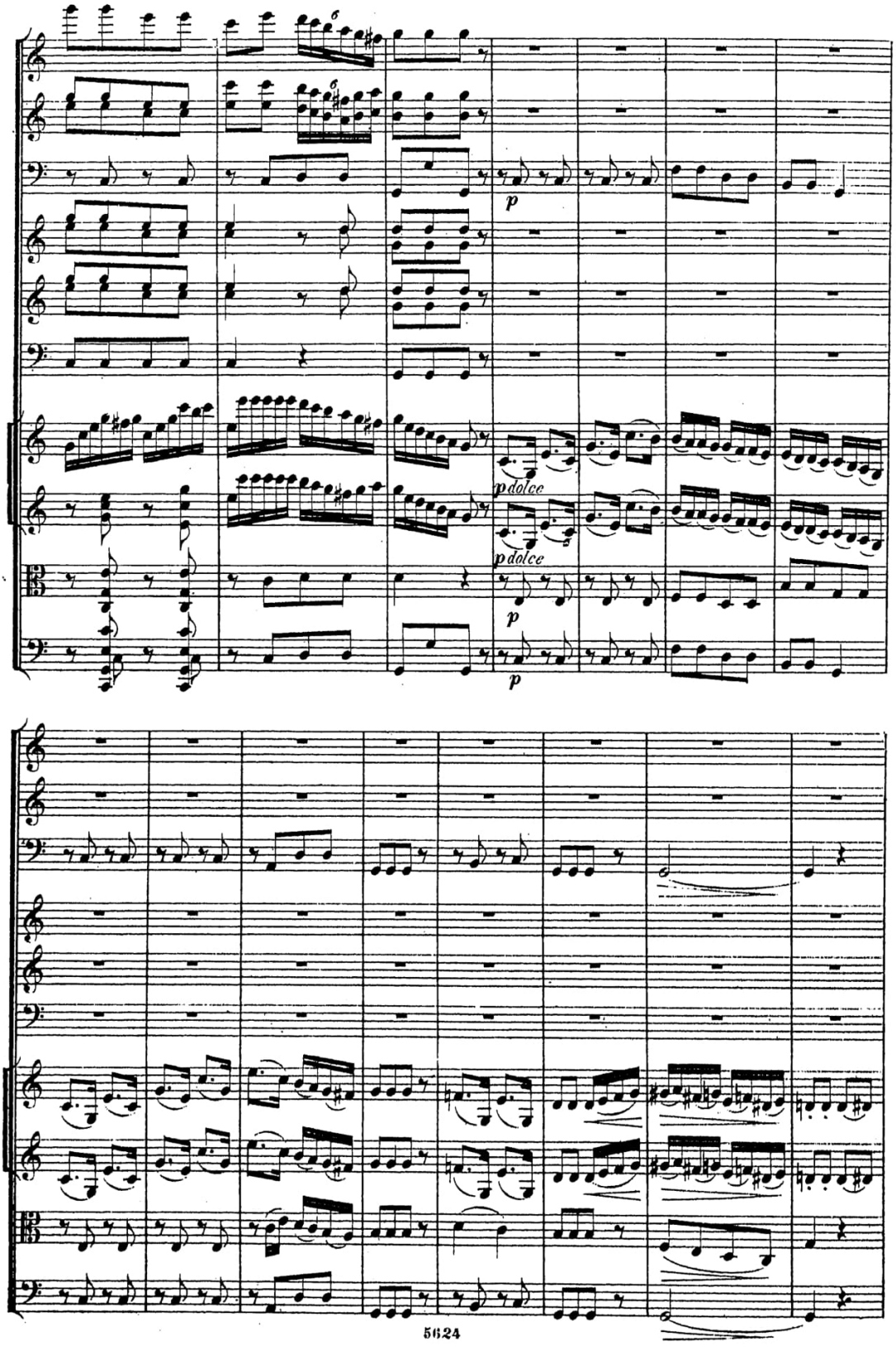


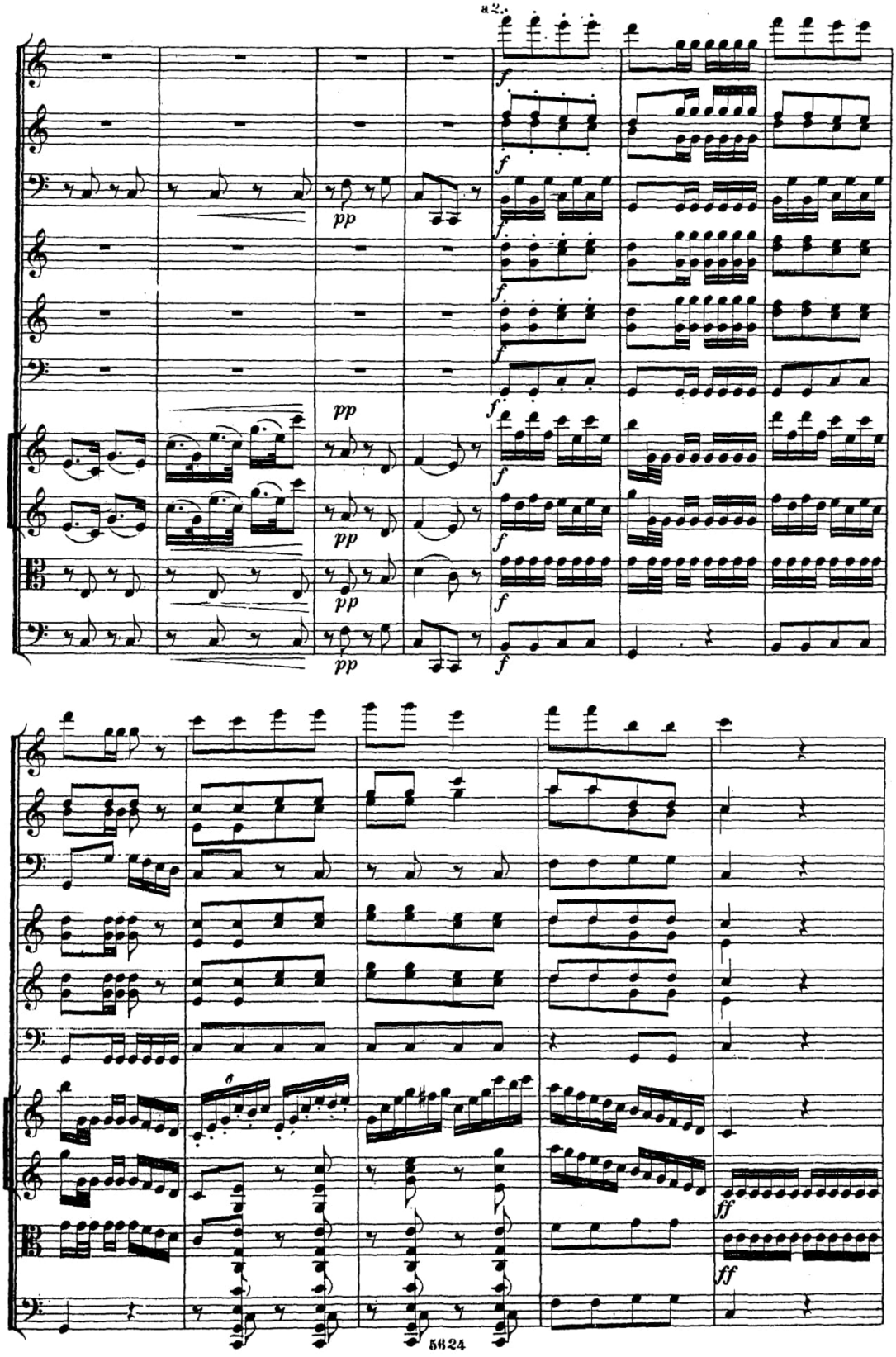


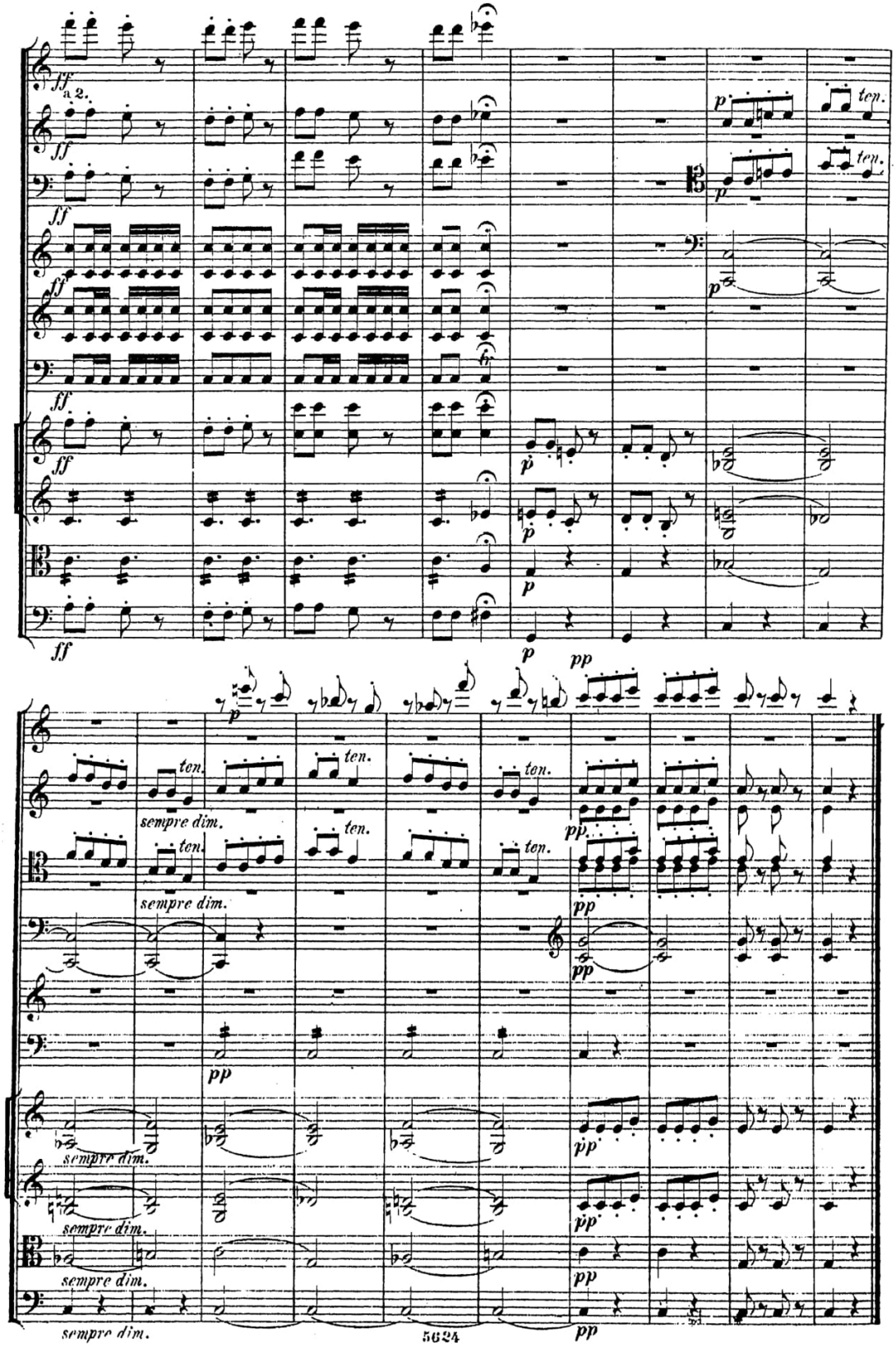
5624.


p
sf
tr
sf
ten.
ten.
ten.
ten.
3
5624


a 2.
ff
a 2.
ff
5624

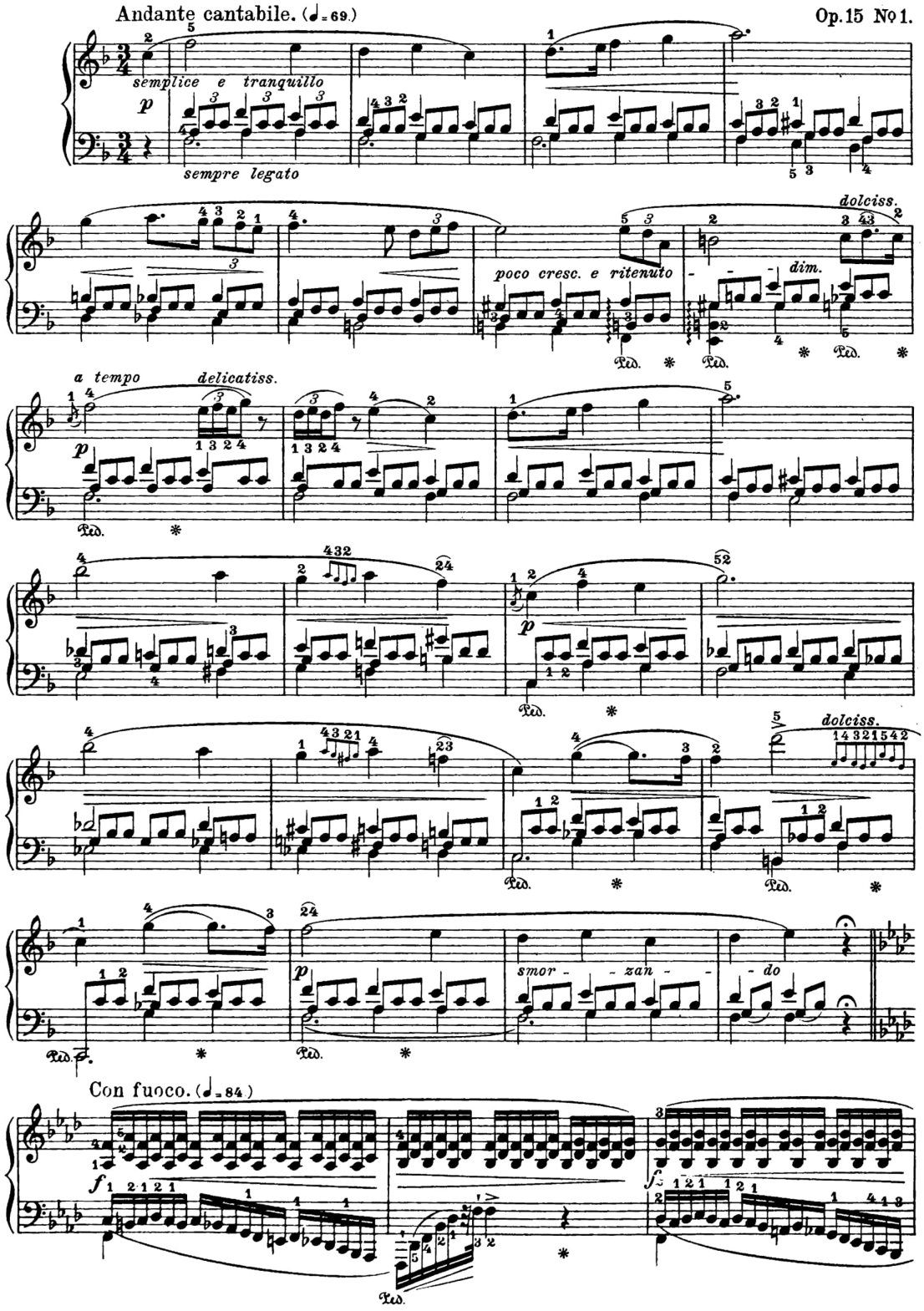

p
p dolce
p dolce
p
p
5624

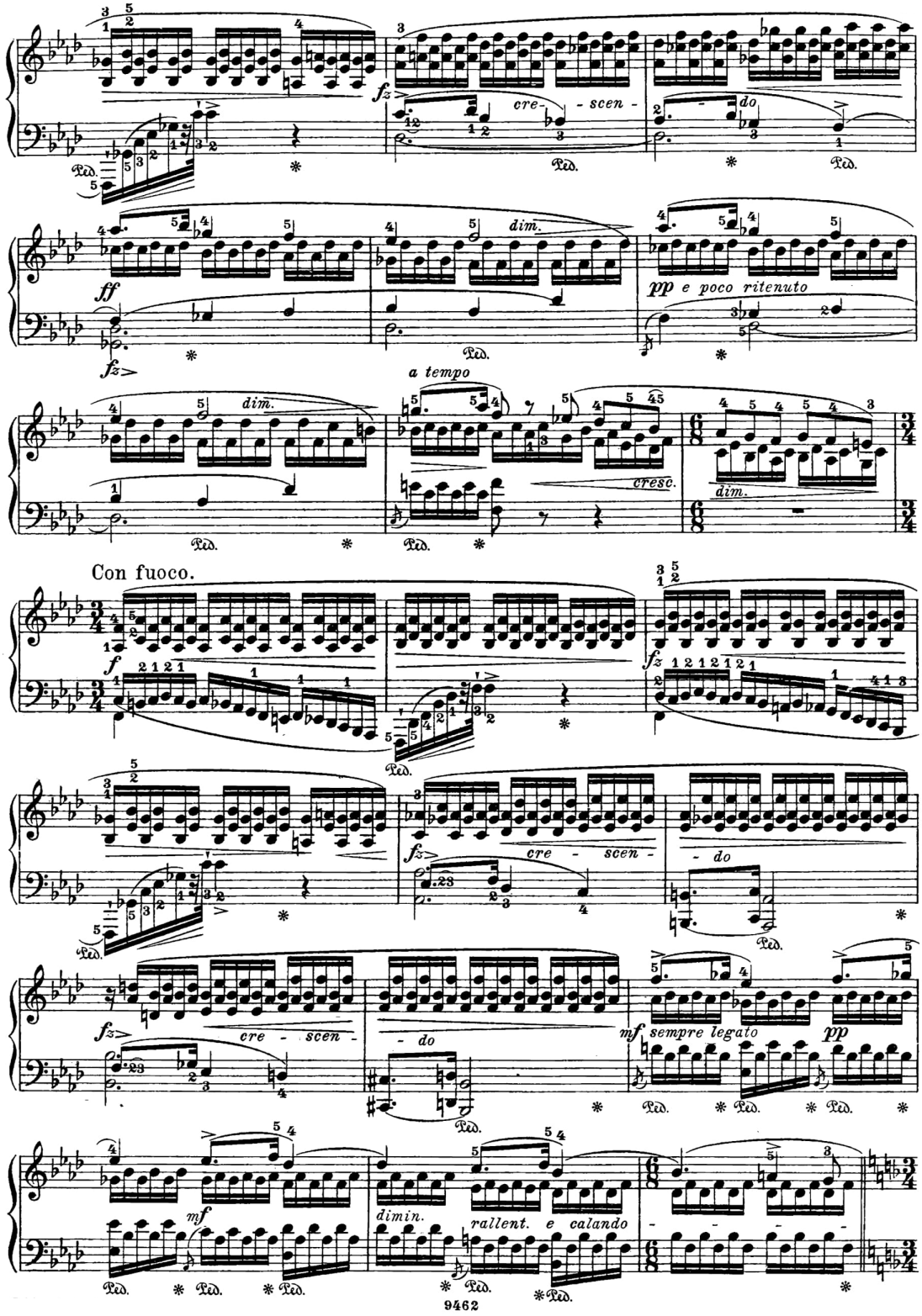

a2.
f
pp
5624

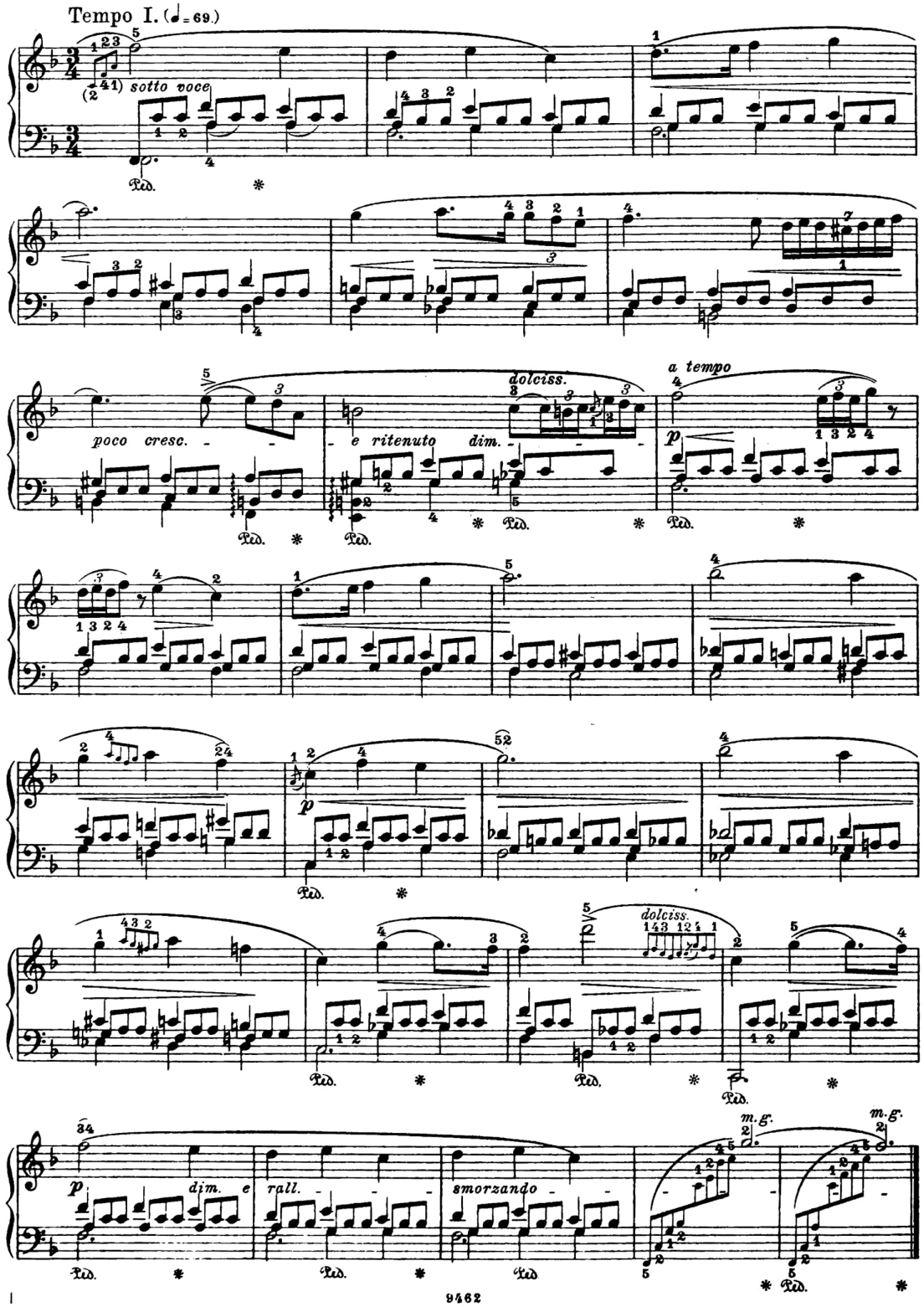

ff
a 2.
p
ten.
sempre dim.
pp
5624

Zadanie 10.

Fryderyk Chopin, *Nokturn F-dur* op. 15 nr 1

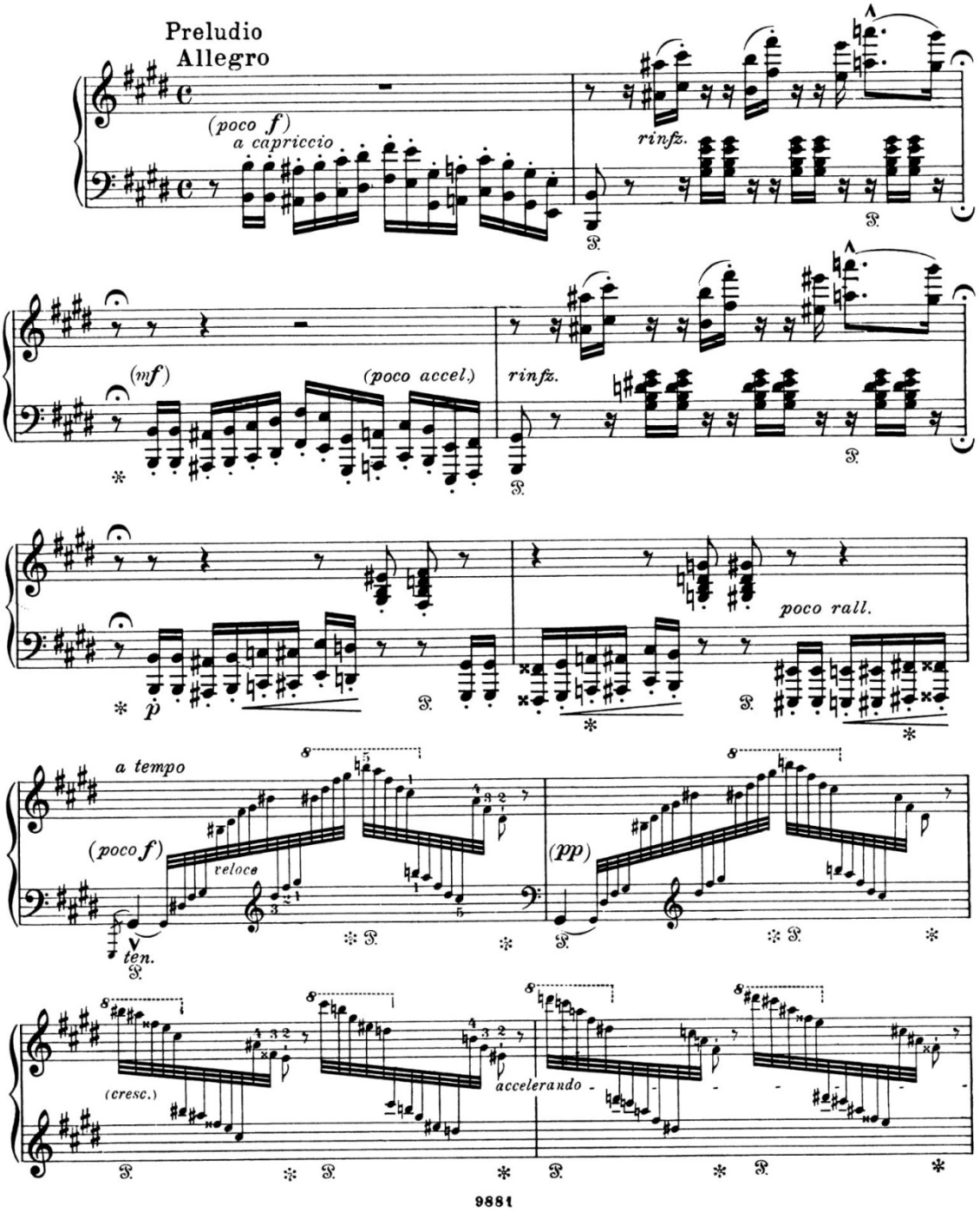


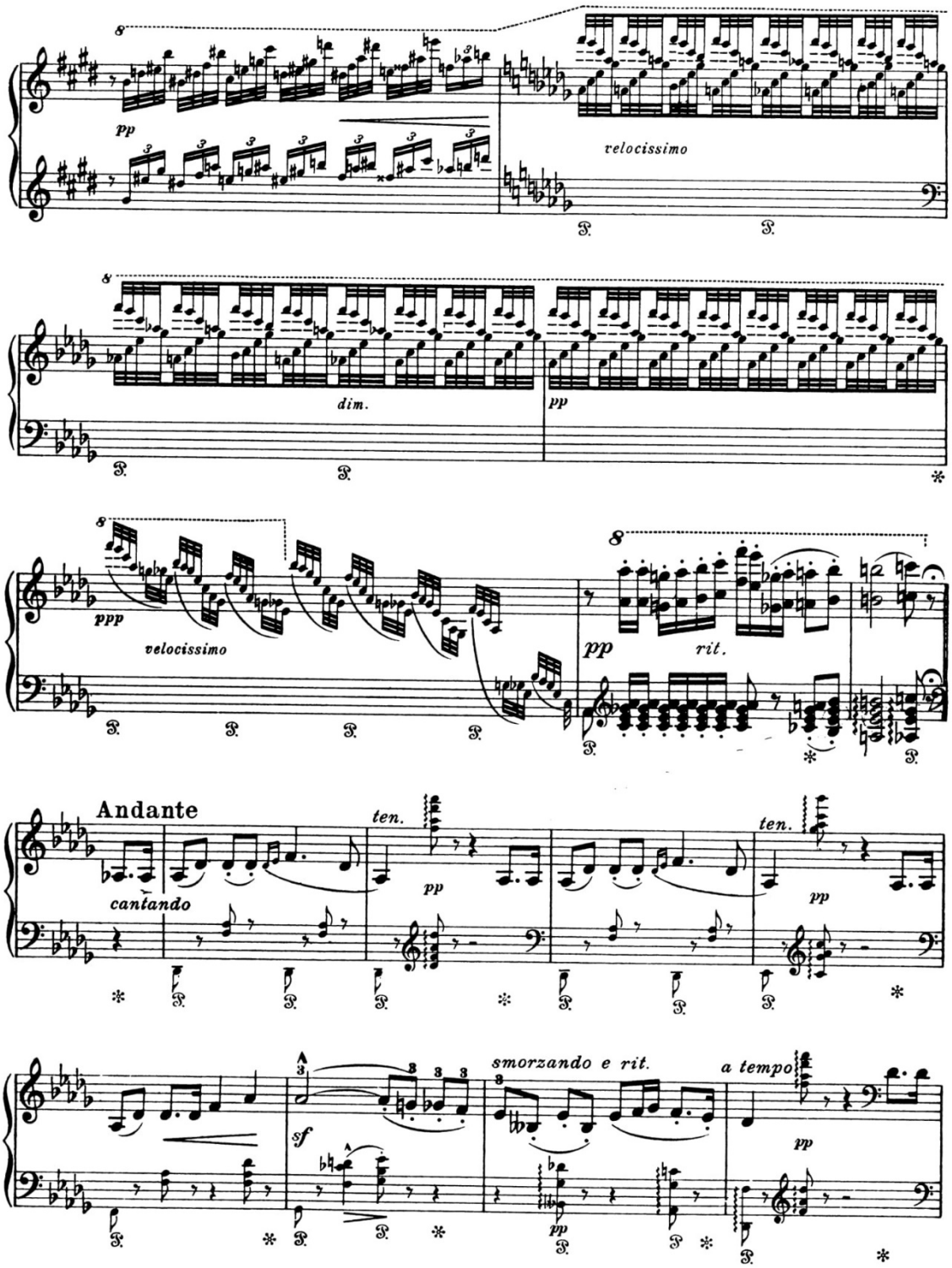

fz
cre- - scen -
do
Ped.
ff
fz
dim.
pp e poco ritenuto
a tempo
cresc.
dim.
Con fuoco.
f
fz
cre - scen -
do
mf sempre legato
pp
mf
dimin.
rallent. e calando

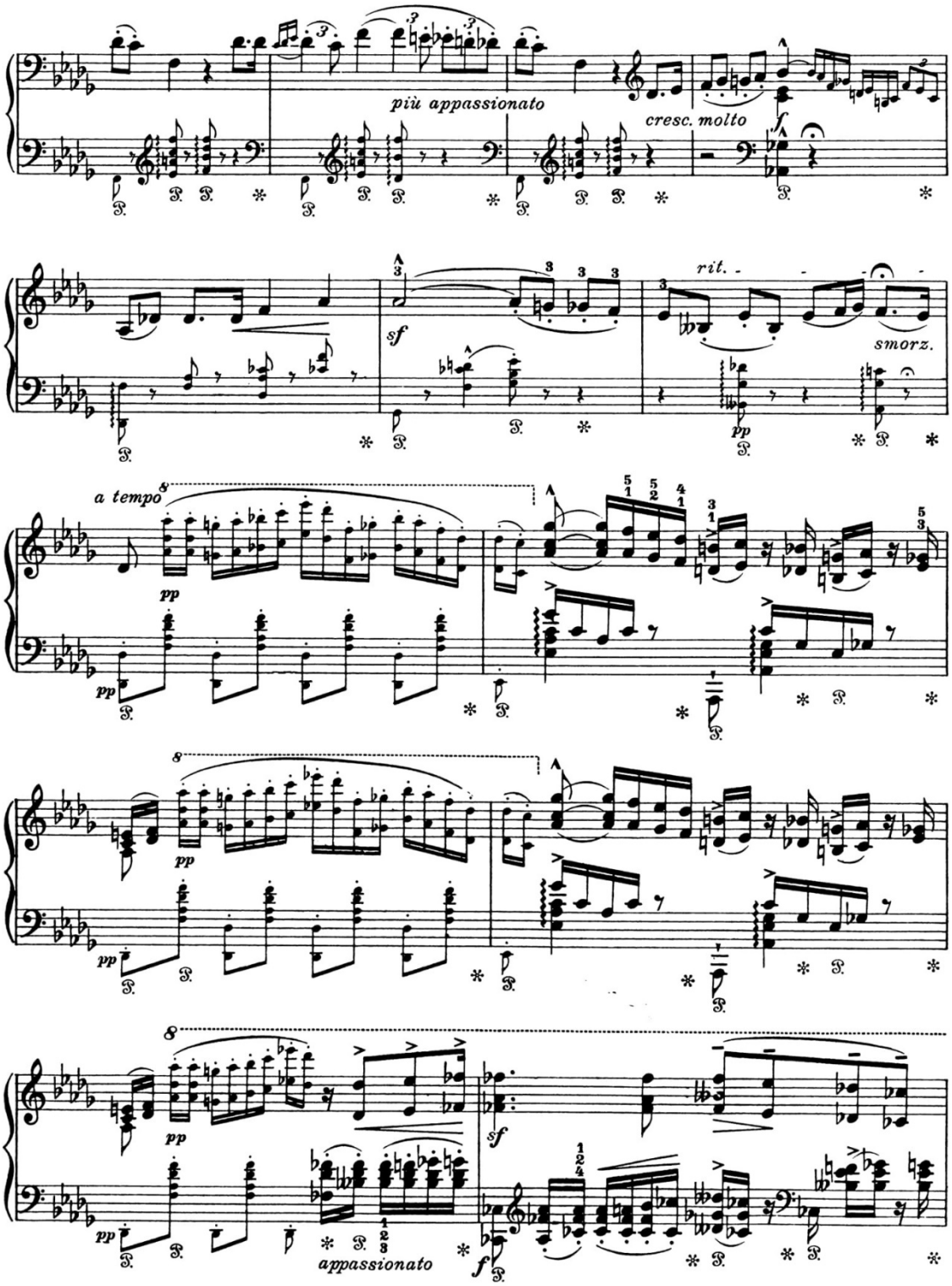

Tempo I. (♩= 69.)
sotto voce
Ped.
poco cresc.
e ritenuto
dim.
dolciss.
a tempo
p
rall.
smorzando
m.g.
9462

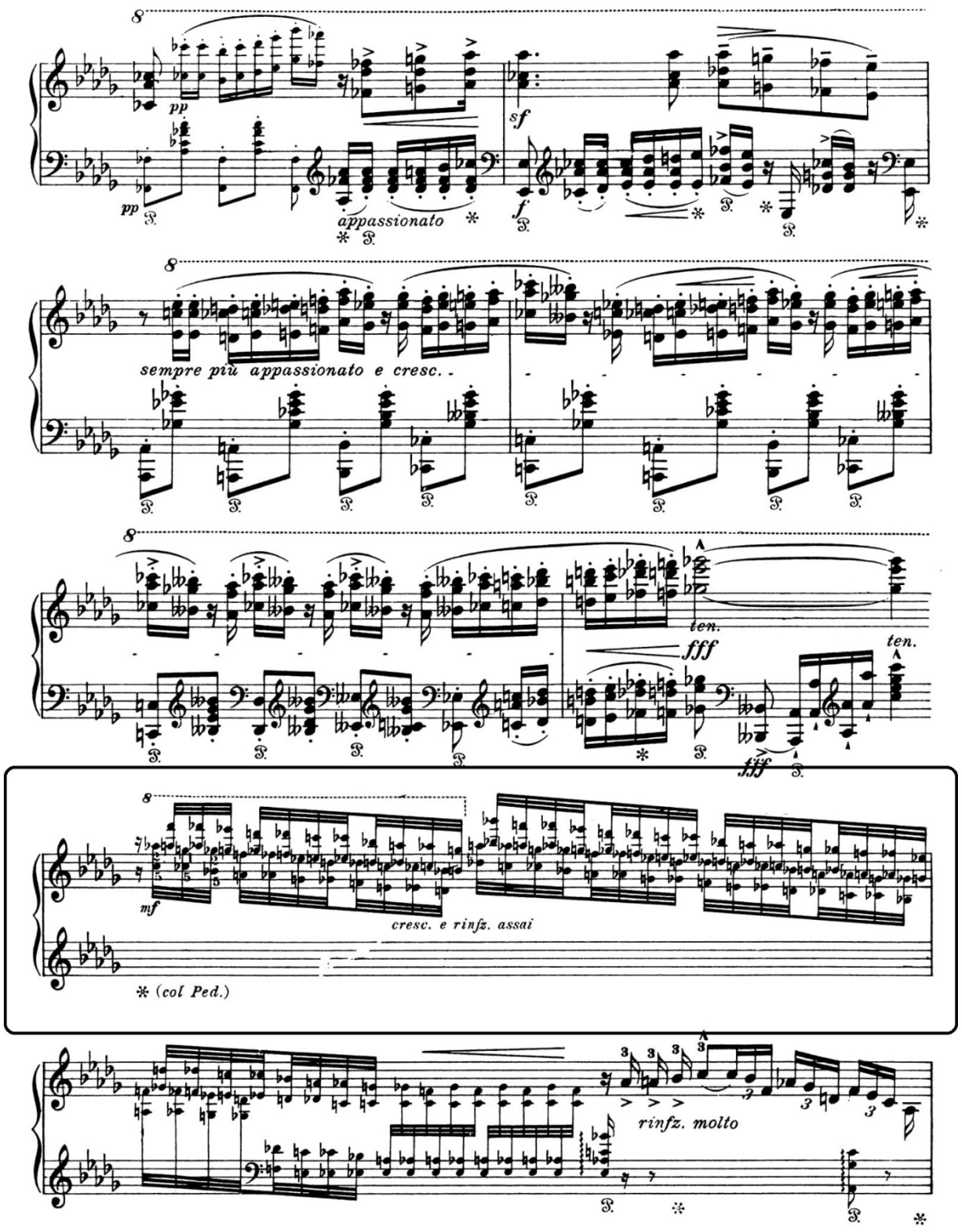
Zadanie 13.

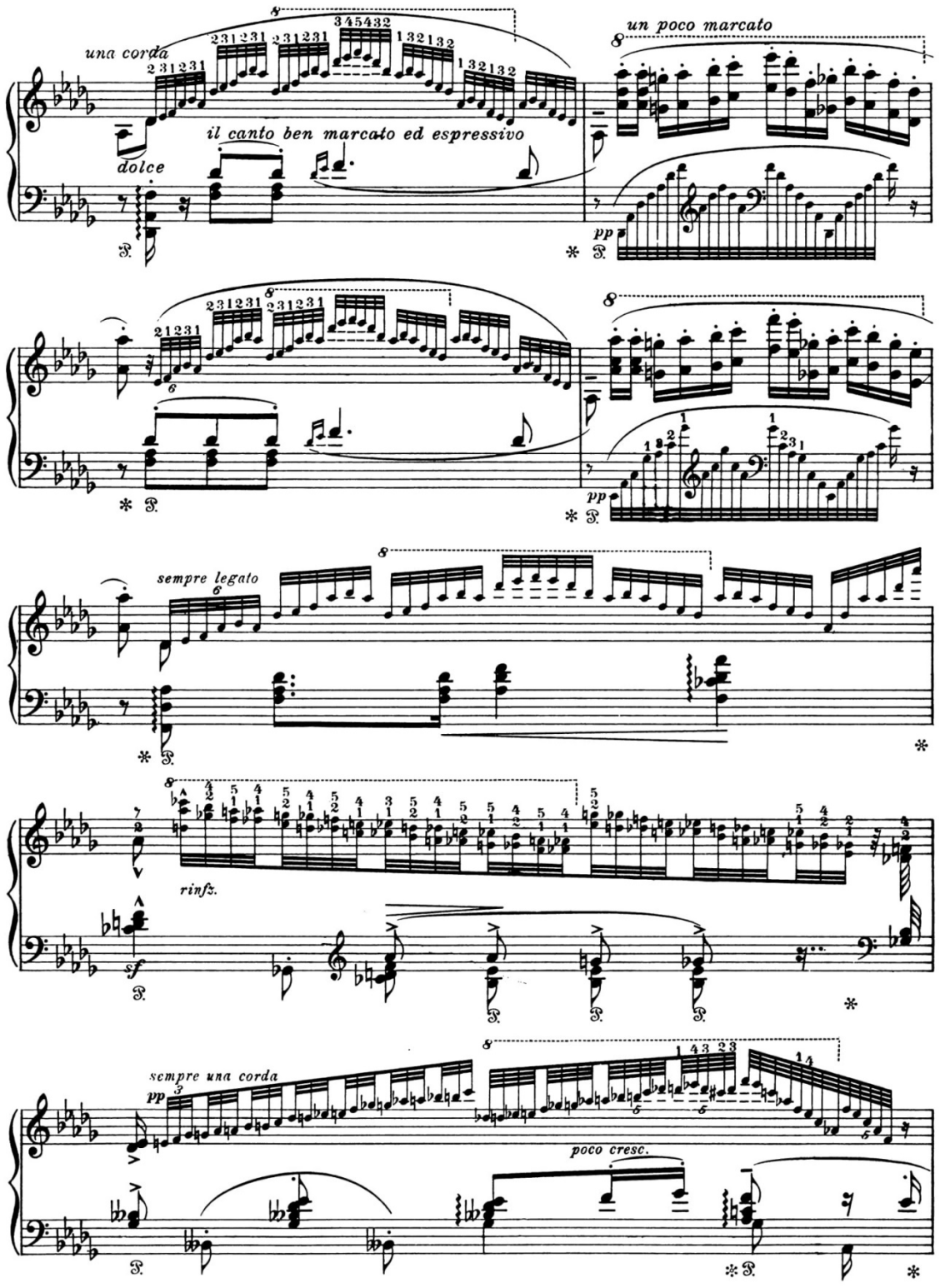
Ferenc Liszt, *Parafraza koncertowa z „Rigoletta" Giuseppe Verdiego*




pp
velocissimo
dim.
pp
ppp
velocissimo
pp
rit.
Andante
cantando
ten.
pp
ten.
pp
sf
smorzando e rit.
a tempo
pp


più appassionato
cresc. molto
f
sf
rit.
smorz.
pp
a tempo
8
appassionato


pp
pp
appassionato
sf
f
sempre più appassionato e cresc.
ten.
fff
fff
ten.
mf
cresc. e rinfz. assai
(col Ped.)
rinfz. molto


una corda
dolce
il canto ben marcato ed espressivo
un poco marcato
pp
sempre legato
rinfz.
sf
sempre una corda
pp
poco cresc.