



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

Formuła 2023

Zadanie 6. 🎧 🎵

Józef Haydn

Symfonia G-dur Hob.I: 100 „Wojskowa” (fragment cz. II)

Zadanie 7. 🎧 🎵

Wolfgang Amadeusz Mozart

Eine kleine Nachtmusik KV 525, cz. III

Zadanie 9. 🎧 🎵

Franciszek Schubert

Pieśń Śmierć i dziewczyna

Zadanie 11. 🎧 🎵

Niccolò Paganini

Koncert skrzypcowy h-moll, cz. III (fragment partii solowej)

Zadanie 12. 🎧 🎵

Arnold Schönberg

Mondestrunken (z *Pierrot lunaire*)



Zadanie 6. 🎵

Józef Haydn, *Symfonia G-dur Hob.I: 100 „Wojskowa”* (fragment cz. II)

The image shows a page of a musical score for the second movement of Haydn's Symphony No. 100 in G major, 'Military'. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Trombone (Trgl.), Percussion (Ptti.), Grand Trombone (Gr.Tbr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello and Double Bass (Vcl. e Cb.). The score is divided into two systems. The first system covers measures 130 to 134, and the second system covers measures 135 to 139. The first system features a dynamic marking of *dim.* (diminuendo) for the woodwinds. The second system begins with a dynamic marking of *f* (forte) and includes a large '0' symbol above the first measure of the second system, likely indicating a rehearsal mark. The score is written in G major and 2/4 time.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Ptti.

Gr.Tbr.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

140

Detailed description: This is a page of a musical score for an orchestra, covering measures 138 to 140. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Snare Drum (Ptti.), and Gong/Cymbal (Gr.Tbr.). The string section includes Violin I (Vi.I), Violin II (Vi.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The Flute part features a melodic line with grace notes and a dynamic marking of *h* (hairpins) above measure 140. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes. The Clarinet part has a melodic line with grace notes. The Bassoon part has a melodic line with a dynamic marking of *oo* above measure 139. The Cor Anglais and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Triangle part plays a steady eighth-note accompaniment. The Snare Drum part has a rhythmic pattern of eighth notes. The Gong/Cymbal part has a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a dynamic marking of *b* (basso) above measure 139. The Violoncello part has a melodic line with a dynamic marking of *b* above measure 139. The Double Bass part has a melodic line with a dynamic marking of *b* above measure 139. The page number 140 is printed at the top right and bottom center.

145

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fg. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

Tr. *pp*

Timp. *p* *dim.* *pp*

Trgl. *p* *dim.* *pp*

Ptti. *p* *dim.* *pp*

Gr.Tbr. *p* *dim.* *pp*

Vi. I *p* *dim.* *pp*

Vi. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vlc. e Cb. *p* *dim.* *pp*

145

150

Fl. *dim.* P

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor.

Tr. *f*

Timp.

Trgl. *dim.*

Ptti. *dim.*

Gr.Tbr. *dim.*

Vi. I *dim.*

Vi. II *dim.*

Vla. *dim.*

Vic. e Cb. *dim.* P

150

Tr. ^{2.} 
 Timp. 
 155 *pp cresc.* 160

Fl. 
 Ob. 
 Cl. 
 Fg. 
 Cor. 
 Tr. 
 Timp. 
 Trgl. 
 Ptti. 
 Gr.Tbr. 
 Vl. I 
 Vl. II 
 Vla. 
 Vlc. e Cb. 
 165 *p*

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part features a melodic line with dynamics *p* and *dim.*. The Oboe and Clarinet parts have a similar melodic line with dynamics *p* and *dim.*. The Violin and Cello/Double Bass parts provide harmonic support with dynamics *p* and *dim.*. A first ending bracket is present in the Clarinet part. The page number 170 is centered below the staff.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Triangle (Trgl.), Percussion (Ptti.), Trombone (Gr.Tbr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part has dynamics *f* and *p*. The Oboe part has dynamics *f* and *p*. The Clarinet part has dynamics *f* and *a2*. The Bassoon part has dynamics *f* and *a2*. The Horn and Trumpet parts have dynamics *f* and *p*. The Timpani part has dynamics *f* and *p*. The Triangle part has dynamics *f* and *p*. The Percussion part has dynamics *f* and *p*. The Trombone part has dynamics *f* and *p*. The Violin I and II parts have dynamics *f* and *p*. The Viola part has dynamics *f* and *p*. The Cello/Double Bass part has dynamics *f* and *p*. The page numbers 175 and 180 are centered below the staff.

185

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Timp.

Trgl.

Ptti.

r.Tbr.

V.I

V.II

Vla.

Vlc. & Cb.

185

Zadanie 7. 🎵

Wolfgang Amadeusz Mozart, *Eine kleine Nachtmusik* KV 525, cz. III

Menuetto
Allegretto

7

13

Trio
sotto voce

19

Musical score for measures 19-24. The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

25

Musical score for measures 25-30. The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *f* (forte) and *p* (piano). The instruction *sotto voce* is present above the right-hand staff in measure 28.

31

Musical score for measures 31-36. The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Menuetto da Capo

Zadanie 9. 🎵

Franciszek Schubert, Pieśń Śmierć i dziewczyna

Der Tod und das Mädchen

Słowa
Claudius
Przełożył: Władysław Dulęba

Moderato $\text{♩} = 52$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in the bass clef, starting with a piano (*pp*) dynamic and a *quasi legato* marking. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Fingerings are indicated with numbers 1-5. A first ending bracket spans measures 1-4, and a second ending bracket spans measures 5-8.

Piú mosso

(Dziewczyna)

(*mp*)

The second system features the vocal line with lyrics and piano accompaniment. The vocal line begins with the lyrics: "Kim je - steś, zja-wo bla - da? Prze - pa - dni, a tru - szny Vor - ũ - ber, ach, vor - ũ - ber geh wil - der Kno - chen". The piano accompaniment continues with a piano (*p*) dynamic. The vocal line has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "śnie! U - plo - rze, precz! Prze - pa - dnj! Ach, idź, nie ty - kaj - mann! Ich bin noch jung, geh' Lie - ber! und rüh - re mich nicht". The piano accompaniment includes a *cresc.* marking. The vocal line has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8.

Tempo primo

Smierec

(p)

mnie! Ach, idź, nie ty - kaj mnie!
an, und rüh - re mich nicht an.

Daj mi sułę
Gib dei - ne

pp dim. pp

dłoń, roz - jaś - nij pię - kną twarz! Nie je - stem stra - szna i nie ka -
Hand, du schön und zart Ge - bild! bin Freund, und hom - me nicht zu stra -

-ręc. Sen, słodki sen o - de mnie mész, pójdz ze mną w kraj po - go - dnych
-fen. Sei gu - tes Muts! ich bin nicht wild, sollst sanft in mei - nen Ar - men

ma - rzeń.
schla - fen!

Zadanie 11. 

Niccolò Paganini, *Koncert skrzypcowy h-moll*, cz. III (fragment partii solowej)

RONDO.
Andantino allegretto moderato.



Solo. **f**

Tutti. **ff**

A **Solo.** **p**

Tutti. **ff**

Zadanie 12. 🎵

Arnold Schönberg, *Mondestrunken* (z *Pierrot lunaire*)

1. Mondestrunken.

Bewegt (♩ ca 66 - 76)

Flöte. *pizz.*
Geige. *pp* mit Dämpfer
Violoncell.

Rezitation. *p*
Bewegt (♩ ca 66 - 76) Den Weinden man mit Au-gen trinkt, gießt

Klavier. *pp*

Fl. *p*
G. *pp*

⑤
nachts der Mond in Wo - - - gen nie - der, und ei - ne

⑤
pp

Fl. *pp*
G. *arco Flageo*

⑩ (gesungen) (gesprochen)
Spring - flut ü - ber - schwemmt den stil - len Ho - ri - zont.

⑩
pp *pp* *pp*

poco rit. - - - Tempo

Fl. *pp* *pp* *pp*

G. *pp* *pp* *pp*

auf der D-Saite - - - G-Saite - - -

p dolce espress

poco rit. - - - (15) Tempo

poco rit. - - - Tempo

(15)

pp *f*

(kein Pedal!)

Fl. *p* *p* *p*

G. *p* *p* *p*

D-Saite - - G - - -

hercof

Ge - lü - ste, schau - er - lich und

pp *f*

Fl. *p* *p* *p*

G. *p* *p* *p*

D G A

pp *sf*

süß —, durch - schwimmen oh - ne Zahl die Flu - - - ten!

(20) *pp*

(20) *f* *legato*

Fl. *am Stok* *pizz.*

G. *pp*

25

25

pp

stacc. *stacc.* *pp*

Den Wein, den man mit Au - gen trinkt, gießt nachts der Mond in Wo - gen

Fl. *rit.*

G. *immer pizz.*

rit.

rit.

nie - - - der. Der

Tempo

Fl. *f molto espress.*

G. *f*

Vcl. *f molto espress.*

Tempo

30

Tempo

30

f espress.

Dich - ter, den die An - - - dacht treibt, be - rauscht sich an dem heil - gen

Fl. *arco* *molto rit.*

G.

Vl. *molto rit.*

Tran - ke, gen Him - mel wen, det er ver - zückt das Haupt

pp

Fl. *Tempo*

G. *pp subito* *glissando*

Vl. *pp subito* *ppp*

(35) *Tempo*

und tau - melndsaugt und schlürft er den Wein, den man mit Au - gen

(35) *Tempo* *pp subito* *pp* *pp*

molto legato

Fl. *poco rit.* *molto rit.*

G. *pizz.* *spiccato*

Vl. *poco rit.* (39) *molto rit.*

trinkt.

(39) *pp* *molto rit.*

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