



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2023

Zadanie 6. 

Jean-Philippe Rameau *Tambourin (Tamburyn)*

Zadanie 12. 

Robert Schumann *Sceny dziecięce: Dziecko usypia*

Zadanie 14. 

Igor Strawiński *Symfonia psalmów, cz. I (fragment początkowy)*



Zadanie 6. 🎵

Jean-Philippe Rameau, *Tambourin* (Tamburyn)

Tambourin

Pièces de Clavecin

JEAN-PHILIPPE RAMEAU

Vif

6

12

18

24

30

36

Musical notation for measures 36-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

43

Musical notation for measures 43-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

50

Musical notation for measures 50-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff features a harmonic accompaniment with chords and eighth notes, including some beamed eighth notes.

57

Musical notation for measures 57-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Zadanie 12. ♪

Robert Schumann, *Sceny dziecięce: Dziecko usypia*

Nº 12.

p

pp

pp

ritard.

p

ri tar dan do

Zadanie 14. 🎵

Igor Strawiński, *Symfonia psalmów*, cz. I (fragment początkowy)

Igor Strawinsky
1920

I

Tempo ♩ = 92

FLAUTI GRANDI

FLAUTO GRANDE
(poi PICCOLO)

OBOI

CORNO INGLESE

FAGOTTI

CONTRA FAGOTTO

CORNI FA

TROMBA PICCOLA RE

TROMBE DO

TROMBONI

TROMBONE (basso)

TUBA

TIMPANI

GRAN CASA

Tempo ♩ = 92

CORO

SOPRANI

ALTI

TENORI

BASSI

ARPA

PIANOFORTI 1. 2.

VIOLONCELLI

CONTRABASSI

1
Fl. 1
2
3
Ob. 1
2
3
Cl. 1
2
Fag. 1
2
3
C-Fag.
Tr. 1
2
Tr. 3 (basso)
Timp.
Gr. C.
Arpa
P-f. 1
2
V-f.
C-B

1

1

This musical score page includes the following parts and markings:

- Fl. gr.** (Flute Grand): 1, 2, 3, 4 staves.
- Oboi** (Oboe): 1, 2 staves.
- C. I.** (Clarineto I): 1, 2 staves.
- Fag.** (Fagotto): 1, 2 staves.
- C-Fag.** (Clarineto Fagotto): 1, 2 staves.
- Cor.** (Corni): 1, 2 staves.
- Tr-ni** (Trombe): 1, 2 staves.
- Tr-ne (basso)** (Tromba basso): 1, 2 staves.
- Timp.** (Timpani): 1, 2 staves.
- Gr.C.** (Grande Corno): 1, 2 staves.
- Arpa** (Arpa): 1, 2 staves.
- Piano 1** (Piano 1): 1, 2 staves.
- Piano 2** (Piano 2): 1, 2 staves.
- V-C.** (Violini - Contraltini): 1, 2 staves.
- C-B.** (Violini - Bassi): 1, 2 staves.

The score features several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). A section marked with a circled '2' begins in the woodwinds and strings. The piano part includes a section marked *8^{va} Azzurr* and *Arco alla*. The bottom of the page contains the text "Strona 7 z 11".

Cor 1 *mf cant espresso* **8**

Piano I *pp basso*

Piano II *Una corda (secco)*

V-C Solo *V-Cello Solo* *Arc.* **8**

Gli altri V-C. *mf cant*

C-B.

Obel 1 *mf* **4**

Obel 4

C.I.

Fag. 1 *pp*

Fag. 2

Cor 1

A. *mf cant.* **4**

Piano I *pp basso*

Piano II

V-C Solo

Gli altri V-C.

C-B.

Oboe
Cl.
Fag.
A.

- di o - ra - ti - o - nem me - am, Do - mi - ne

Oboe
Cl.
Fag.
A.

S.
A.
T.
B.

Tutti
V-C
div

f cant.
Et de - pre - ca - ti - o - nem me - - - am.

f cant.
Et de - pre - ca - ti - o - nem me - - - am.

f cant.
Et de - pre - ca - ti - o - nem me - - - am.

f cant.
Et de - pre - ca - ti - o - nem me - - - am.

p cant.

8

poco

p

Fl. 1

Fl. 2

Oboe 1

V-C

C-B

7

espressivo

8

Oboe 1

Oboe 2

Cl.

Fag.

7

mf cant.

8

A.

Uta.

V-C

C-B

Au - ri - bus per - ci - pe lac - ri - mas me -

1
 2
 Fl. 1
 Fl. 2
 1
 2
 Ob. 1
 Ob. 2
 Cl.
 1
 2
 Fag.
 C-Fag.
 Tr. 1
 Tr. 2
 Tr. 3 (basso)
 Tr. 4
 Timp.
 Gr. C.
 9
 A.
 T.
 Arpa
 Piano 1
 Piano 2
 V-C
 C-B
 9
ben marc
sempre ben marc
 Fl. 1: Fl. piccolo
sempre ben marc
 Ne
 Div. Pizz.
 Uds. Arco
 Div. Pizz.
 Uds. Arco

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