



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2015

Zadanie 6. 

Józef Haydn

Symfonia G-dur Hob.I: 100 „Wojskowa” (fragment cz. II)

Zadanie 9. 

Franciszek Schubert

Pieśń Śmierć i dziewczyna

Zadanie 11. 

Niccolò Paganini

Koncert skrzypcowy h-moll, cz. III (fragment partii solowej)

Zadanie 13. 

Arnold Schönberg

Mondestrunken (z Pierrot lunaire)



Zadanie 6. ♩

Józef Haydn, *Symfonia G-dur Hob.I: 100 „Wojskowa”* (fragment cz. II)

The image shows a page of a musical score for the second movement of Haydn's Symphony No. 100 in G major, 'Military'. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Trombone (Trgl.), Percussion (Ptti.), Grand Trombone (Gr.Tbr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello and Double Bass (Vcl. e Cb.). The score is divided into two systems. The first system covers measures 130 to 134, and the second system covers measures 135 to 139. The first system features a dynamic marking of *dim.* (diminuendo) for the woodwinds. The second system begins with a dynamic marking of *f* (forte) and includes a large '0' symbol above the first measure of the second system, indicating a forte dynamic. The page number '130' is printed below the first system, and '135' is printed below the second system.

140

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Ptti.

Gr.Tbr.

Vi.I

Vi.II

Vla.

Vlc.

Cb.

140

Detailed description: This is a page of a musical score for orchestra, covering measures 138 to 140. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Snare Drum (Ptti.), and Gong/Cymbal (Gr.Tbr.). The string section includes Violin I (Vi.I), Violin II (Vi.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment. The number '140' is printed at the top right and bottom center of the page.

145

Fl. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fg. *p* *dim.* *pp*

Cor. *p* *dim.* *pp*

Tr. *pp*

Timp. *p* *dim.* *pp*

Trgl. *p* *dim.* *pp*

Ptti. *p* *dim.* *pp*

Gr.Tbr. *p* *dim.* *pp*

Vi. I *p* *dim.* *pp*

Vi. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vlc. e Cb. *p* *dim.* *pp*

145

150

Fl. *dim.* P

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor.

Tr. *f*

Timp.

Trgl. *dim.*

Ptti. *dim.*

Gr.Tbr. *dim.*

Vi. I *dim.*

Vi. II *dim.*

Vla. *dim.*

Vic. e Cb. *dim.* P

150

Tr. 2.
Timp.
155 *pp cresc.* 160

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Trgl.
Ptti.
Gr.Tbr.
VI. I
VI. II
Vla.
Vlc. e Cb.
165 *p*

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part features a melodic line with dynamics *p* and *dim.*. The Oboe and Clarinet parts have a similar melodic line with dynamics *p* and *dim.*. The Violin and Cello/Double Bass parts provide harmonic support with dynamics *p* and *dim.*. A first ending bracket is present in the Clarinet part. The page number 170 is centered below the staff.

Musical score for measures 175-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Timpani (Timp.), Triangle (Trgl.), Percussion (Ptti.), Trombone (Gr.Tbr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. e Cb.). The Flute part has dynamics *f* and *p*. The Oboe part has dynamics *f* and *p*. The Clarinet part has dynamics *f* and *a2*. The Bassoon part has dynamics *f* and *a2*. The Horn and Trumpet parts have dynamics *f* and *p*. The Timpani part has dynamics *f* and *p*. The Triangle part has dynamics *f* and *p*. The Percussion part has dynamics *f* and *p*. The Trombone part has dynamics *f* and *p*. The Violin I and II parts have dynamics *f* and *p*. The Viola part has dynamics *f* and *p*. The Cello/Double Bass part has dynamics *f* and *p*. The page numbers 175 and 180 are centered below the staff.

185

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Timp.

Trgl.

Ptti.

r.Tbr.

V.I.

V.II.

Vla.

Vlc. & Cb.

185

Zadanie 9. 🎵

Franciszek Schubert, Pieśń Śmierć i dziewczyna

Der Tod und das Mädchen

Słowa
Claudius
Przełożył: Władysław Dulęba

Moderato $\text{♩} = 52$

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment is in the bass clef, starting with a piano (*pp*) dynamic and a *quasi legato* marking. It features a series of chords and single notes, with some notes marked with fingerings (1-5) and slurs. The tempo is marked **Moderato** with a quarter note equal to 52 beats.

Piú mosso

(Dziewczyna)

(*mp*)

The second system features the vocal line with lyrics and a piano accompaniment. The vocal line begins with the lyrics: "Kim je - steś, zja-wo bla - da? Prze - pa - dni, a tru - szny Vor - ũ - ber, ach, vor - ũ - ber geh wil - der Kno - chen". The piano accompaniment is in the bass clef, starting with a piano (*p*) dynamic. It features a series of chords and single notes, with some notes marked with fingerings (1-5) and slurs.

The third system features the vocal line with lyrics and a piano accompaniment. The vocal line continues with the lyrics: "śnie! U - plo - rze, precz! Prze - pa - dnj! Ach, idź, nie ty - kaj - mann! Ich bin noch jung, geh' Lie - ber! und rüh - re mich nicht". The piano accompaniment is in the bass clef, starting with a *cresc.* marking. It features a series of chords and single notes, with some notes marked with fingerings (1-5) and slurs.

Tempo primo

Smierec

(p)

mnie! Ach, idź, nie ty - kaj mnie!
an, und rüh - re mich nicht an.

Daj mi suą
Gib dei - ne

pp dim. pp

đłoń, roz - jaś - nij pię - kną twarz! Nie je - stem stra - zna i nie ka -
Hand, du schön und zart Ge - bild! bin Freund, und hom - me nicht zu stra -

-ręc. Sen, sło - dki sen o - de mnie mész, pójdź ze mną w kraj po - go - dnych
-fen. Sei gu - tes Muts! ich bin nicht wild, sollst sanft in mei - nen Ar - men

ma - rzeń.
schla - fen!

Zadanie 11. 

Niccolò Paganini, *Koncert skrzypcowy h-moll, cz. III* (fragment partii solowej)

RONDO.
Andantino allegretto moderato.



Solo. *f*

Tutti. *ff*

A *Solo.* *p*

Tutti. *ff*

Zadanie 13. 🎵

Arnold Schönberg, *Mondestrunken* (z *Pierrot lunaire*)

1. Mondestrunken.

Bewegt (♩ ca 66 - 76)

Flöte. *pizz.*
Geige. *pp* mit Dämpfer
Violoncell.

Rezitation. *Bewegt* (♩ ca 66 - 76)

Bewegt (♩ ca 66 - 76) Den Weinden man mit Au-gen trinkt, gießt

Klavier. *pp*

Fl. *p*
G. *pp*
⑤
nachts der Mond in Wo - - - gen nie - der, und ei - ne

Fl. *pp*
G. *arco Flageo*
⑩ (gesungen) (gesprochen)
Spring - flut ü - ber - schwemmt den stil - len Ho - ri - zont.

⑩ *pp* *pp* *pp*

poco rit. - - - Tempo

Fl. *pp* *pp* *pp*

G. *pp* *pp* *pp*

auf der D-Saite - - - G-Saite - - -

p dolce espress

poco rit. - - - (15) Tempo

poco rit. - - - Tempo

(15)

pp *f*

(kein Pedal!)

Fl. *p* *p* *p*

G. *p* *p* *p*

D-Saite - - G - - -

hercof

Ge - lü - ste, schau - er - lich und

pp *f*

Fl. *p* *p* *p*

G. *p* *p* *p*

D - - - G - - - A - - -

pp *sf*

(20) *pp*

süß —, durch - schwimmen oh - ne Zahl die Flu - - - ten!

(20)

f *legato*

Fl. *am Stog* *pizz.*

G. *pp*

25

25

pp

stacc. *stacc.* *pp*

Den Wein, den man mit Au - gen trinkt, gießt nachts der Mond in Wo - gen

Fl. *rit.*

G. *immer pizz.*

rit.

rit.

nie - - - der. Der

Tempo

Fl. *f molto espress.*

G. *f*

Vcl. *f molto espress.*

Tempo

30

Tempo

30

f espress.

Dich - ter, den die An - - - dacht treibt, be - rauscht sich an dem heil - gen

Fl. *arco* *molto rit.*

G.

Vl. *molto rit.*

Tran - ke, gen Him - mel wen, det er ver - züekt das Haupt

pp

Fl. *Tempo*

G. *pp subito* *glissando*

Vl. *pp subito* *ppp*

(35) *Tempo*

und tau - melndsaugt und schlürft er den Wein, den man mit Au - gen

(35) *Tempo* *pp subito* *pp* *pp*

molto legato

Fl. *poco rit.* *molto rit.*

G. *pizz.* *spiccato*

Vl. *poco rit.* (39) *molto rit.*

trinkt.

(39) *pp* *molto rit.*

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