



PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

Zadanie 3.2. 🎧 🎵

La messe de Nostre Dame, Kyrie (fragment)

La messe de Nostre Dame, Gloria (fragment)

Zadanie 9. 🎧 🎵

Felix Mendelssohn-Bartholdy, *Koncert skrzypcowy e-moll op. 64, I. Allegro molto appassionato* (fragment)

Zadanie 11. 🎧 🎵

Fryderyk Chopin, *Walc Des-dur op. 64 nr 1*

Zadanie 14. 🎧 🎵

Maurice Ravel, *Ma mère l'Oye (Moja matka gęś): Les entretiens de la Belle et de la Bête (Rozmowy Pięknej i Bestii)*



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Zadanie 3.2. 🎵

La messe de Nostre Dame, Kyrie (fragment)

The image displays a musical score for a Kyrie from the Mass of Notre-Dame. The score is arranged in four systems, each containing four staves: Triplum (top), Motetus, Contratenor (CT), and Tenor (Tn.).

System 1: The lyrics are "Ky - - ri - - e". The Triplum part has a sharp sign above the second measure. The Contratenor part is marked "I." and the Tenor part is marked "C. F.". The lyrics are "Ky . . . ri . . . e".

System 2: The lyrics are "Ky . . . ri . . . e". The Contratenor part is marked "II.". The lyrics are "Ky . . . ri . . . e".

System 3: The lyrics are "Ky . . . ri . . . e". The lyrics are "Ky . . . ri . . . e".

System 4: The lyrics are "E - - - le - - i - - son.". The lyrics are "E . . . le . . . i . . . son.". The lyrics are "E . . . le . . . i . . . son.". The lyrics are "E - - - le - i - - son.". The system ends with a double bar line and the word "Ter" above the Tenor staff.

La messe de Nostre Dame, Gloria (fragment)

The image displays a musical score for a fragment of the Gloria from the Mass of Notre-Dame. The score is arranged in three systems, each with four staves. The first system includes parts for Triplum, Motetus, Contratenor, and Tenor. The second system includes parts for Tr. (Tenor), M. (Motetus), and CT. (Contratenor). The third system includes parts for Tr., M., CT., and Tn. (Tenor). The lyrics are in Latin and are written below the vocal staves. The music is in 4/4 time and features various rhythmic patterns and accidentals.

Triplum
Et in ter - - - - ra pax ho - - mi - ni - -

Motetus

Contratenor
Et in ter - - - - ra pax ho - - mi - ni - -

Tenor

8
Tr.
bus ho - - - nae vo - - - lun - ta - tis. Lau - da - mus te.

M.

CT.
bus ho - - - nae vo - - - lun - ta - tis. Lau - da - mus te.

Tn.

14
Tr.
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - - ri - fi - ca - mus te.

M.

CT.
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - - ri - fi - ca - mus te.

Tn.

Zadanie 9. 🎵

Felix Mendelssohn-Bartholdy, *Koncert skrzypcowy e-moll op. 64, I. Allegro molto appassionato* (fragment)

Allegro molto appassionato
SOLO

2 Flauti
2 Oboi
2 Clarinetti in La
2 Fagotti
2 Corni in Mi
2 Trombe in Mi
Timpani
Violino principale
Violini I
Violini II
Viola
Violoncelli e Contrabassi

2 Cl. (La)
2 Fg.
Vi. pr.
Vi. I
Vi. II
Vle.
Vlo. e Cb.
2 Fl.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
Timp.
Vi. pr.
Vi. I
Vi. II
Vle.
Vlo. e Cb.

Z. 40 049

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15

3

2 Fl.
2 Fig.
Vi. pr.
VI. I
VI. II
Vle
Vlc. e
Cb.

20

2 Fl.
2 Ob.
2 Cl. (La)
2 Fig.
2 Cor. (Mf)
Timp.
Vi. pr.
VI. I
VI. II
Vle
Vlc. e
Cb.

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4

26

2 Ob.
2 Cl. (La)
2 Fig.
2 Cor. (Mf)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vlc. e
Cb.

31

2 Fl.
2 Ob.
2 Cl. (La)
2 Fig.
2 Cor. (Mf)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vlc. e
Cb.

Z. 40 040

36

2 Ob.
2 Cl. (La)
2 Cor. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vle. e Cb.

37

2 Fl.
2 Ob.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
2 Tr. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vle. e Cb.

46

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47

TUTTI

2 Fl.
2 Ob.
2 Cl. (La)
2 Fg.
2 Cor. (Mi)
2 Tr. (Mi)
Timp.
VI. pr.
VI. I
VI. II
Vle
Vle. e Cb.

56

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Zadanie 11. ♪

Fryderyk Chopin, *Walc Des-dur* op. 64 nr 1

Molto vivace.

6. *leggiero*

The musical score is presented in six systems, each with a treble and bass staff. The first system is marked "6." and "leggiero". The tempo is "Molto vivace." The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The left hand accompaniment consists of simple chords and single notes, while the right hand features a more complex, flowing melody. The score concludes with a double bar line and repeat signs.

3 1 2 5 3 2 3 1 4 3 1 3 3 3 5 1 2

1 2 3 4 5 4 3 2 1

sostenuto

1 3 2 1 5 3 3 1 2 2 1 2

2 3 4 3 2 1 2 3 4 5 4 3 2 1

3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1

First system of a musical score. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats, and the time signature is 4/4. The system concludes with a fermata over a half note in the bass line.

Second system of the musical score. The right hand continues with a melodic line, including some sixteenth-note passages. The left hand accompaniment remains consistent. The system ends with a fermata over a half note in the bass line.

Third system of the musical score. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment includes some chords with a flat sign. The system concludes with a fermata over a half note in the bass line.

Fourth system of the musical score. The right hand continues with a melodic line, and the left hand accompaniment is consistent with the previous systems. The system ends with a fermata over a half note in the bass line.

Fifth system of the musical score. The right hand features a complex melodic line with sixteenth-note patterns and a trill-like figure. The left hand accompaniment includes some chords. The system concludes with a fermata over a half note in the bass line.

Zadanie 14. 🎵

Maurice Ravel, *Ma mère l'Oye (Moja matka gęś): Les entretiens de la Belle et de la Bête (Rozmowy Pięknej i Bestii)*

Mouvement de valse très modéré $\text{♩} = 50$

1 *pp* doux et expressif

2 *pp*

7

13 *pp*

4 3

1

19

pp

2

3

4



1

25

2

3

1

2



1

31

2

3

1

2

1

37

p *pp*



1

43

ppp *très court*



1

49

pp *p*

p un peu en dehors

sourdine

m.d. *m.s.*

1

55

pp

mf

1

2

1

1

61

p

p

1

2

1

1

p très expressif

1

2

1

1

67

pp

pp

1

2

1

System 1: Treble and bass staves. Treble clef (1) contains a melodic line with a *pp* dynamic marking and a triplet of eighth notes. Bass clef (2) contains a bass line with a *pp* dynamic marking and a triplet of eighth notes. Fingering numbers 1, 3, 2, 1 are shown under the bass line. Measure numbers 73 and 74 are indicated.

System 2: Treble and bass staves. Treble clef (1) contains a melodic line with a *pp* dynamic marking. Bass clef (2) contains a bass line with a *pp* dynamic marking and a triplet of eighth notes. Fingering numbers 1, 3, 2, 1 are shown under the bass line. Measure numbers 75 and 76 are indicated.

System 3: Treble and bass staves. Treble clef (1) contains a melodic line with a *p* dynamic marking and the lyrics "Animez peu à peu". Bass clef (2) contains a bass line with a *p* dynamic marking and a triplet of eighth notes. Measure numbers 85 and 86 are indicated.

1

2

91 *mf*

1

2

97 *f* Assez vif *ff* Rallentando - - -

1

2

103