PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

Zadanie 4. 🎧♪

[…], *Missa Papae Marcelli*

Przykład 1. *Kyrie*

Przykład 2. *Gloria*

Zadanie 6. 🎧♪

Jan Sebastian Bach, *Sarabanda*

Zadanie 7. 🎧♪

Ludwig van Beethoven, *VI Symfonia F-dur* op. 68 *„Pastoralna”*, fragment IV części

Zadanie 10. 🎧♪

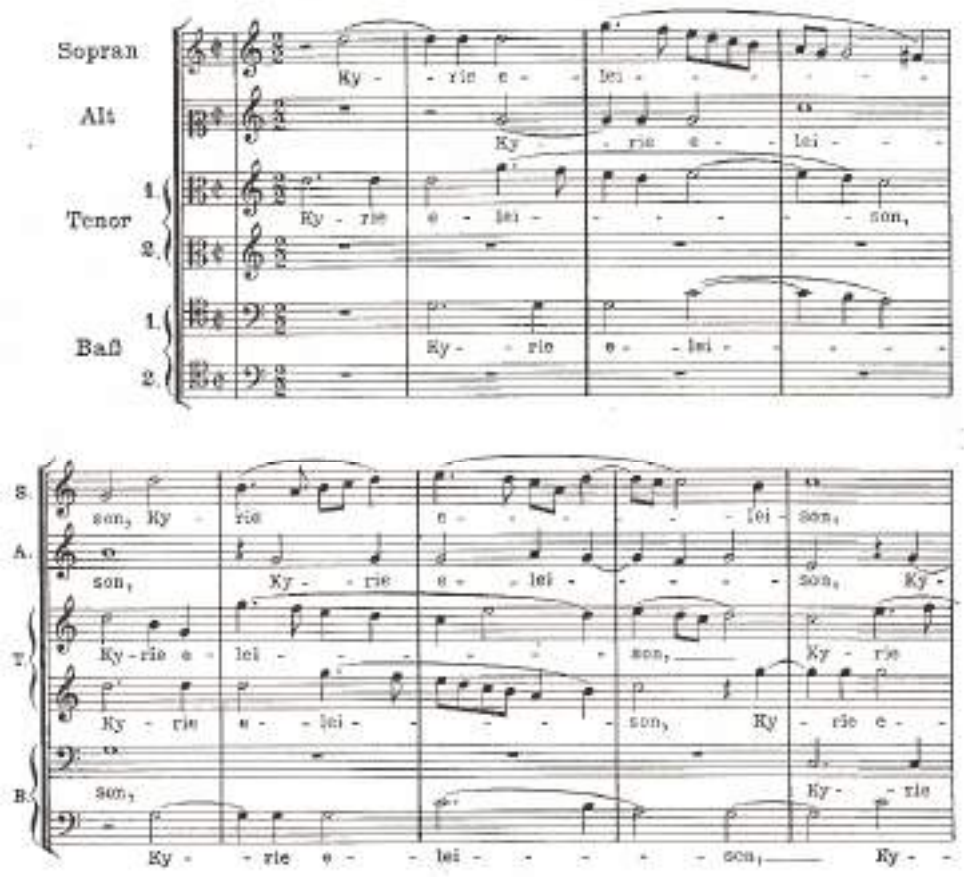
Gustav Mahler, *I Symfonia D-dur „Tytan”*, fragment III części

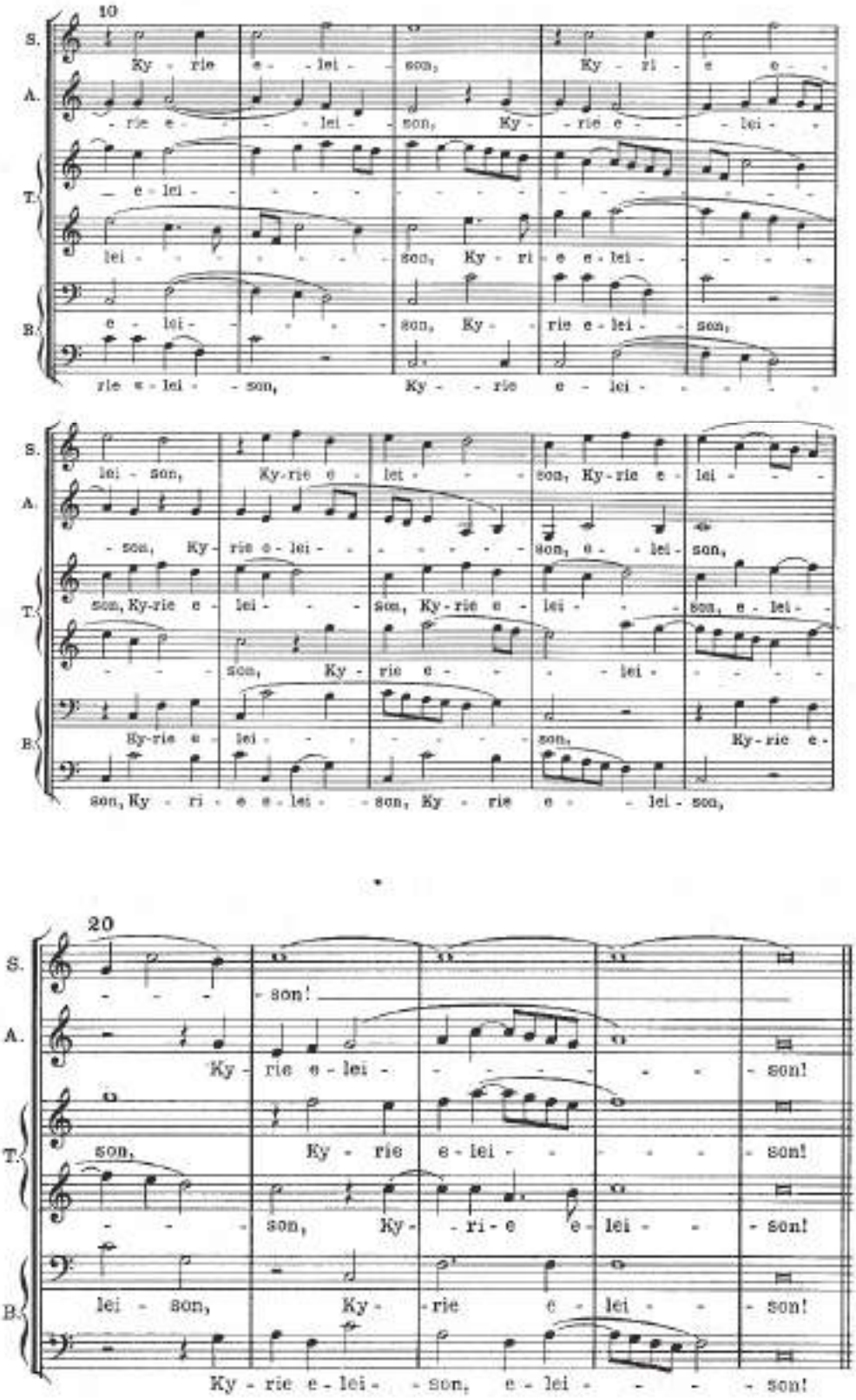
MHM-R1_1P-202

NOWA FORMUŁA

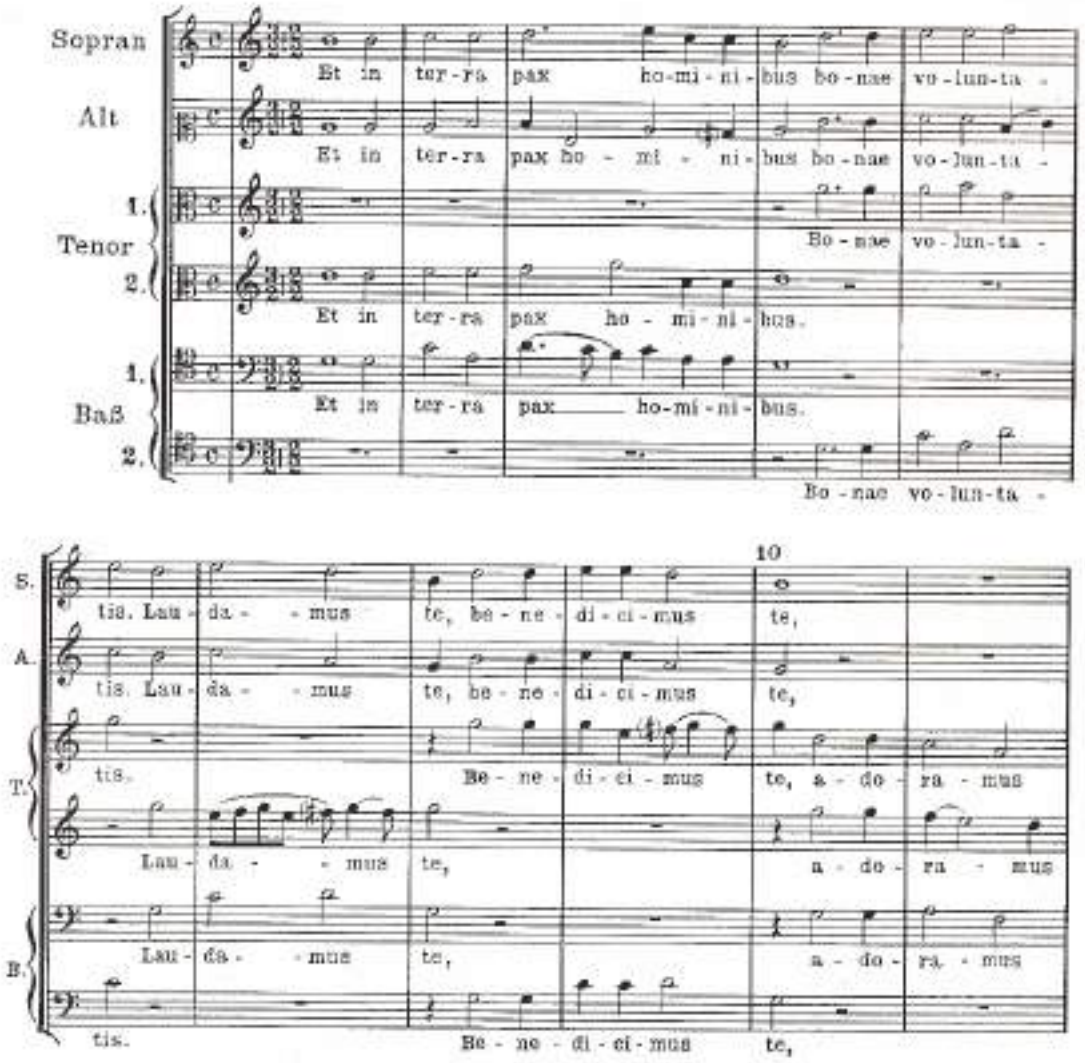
Zadanie 4. 🎧♪

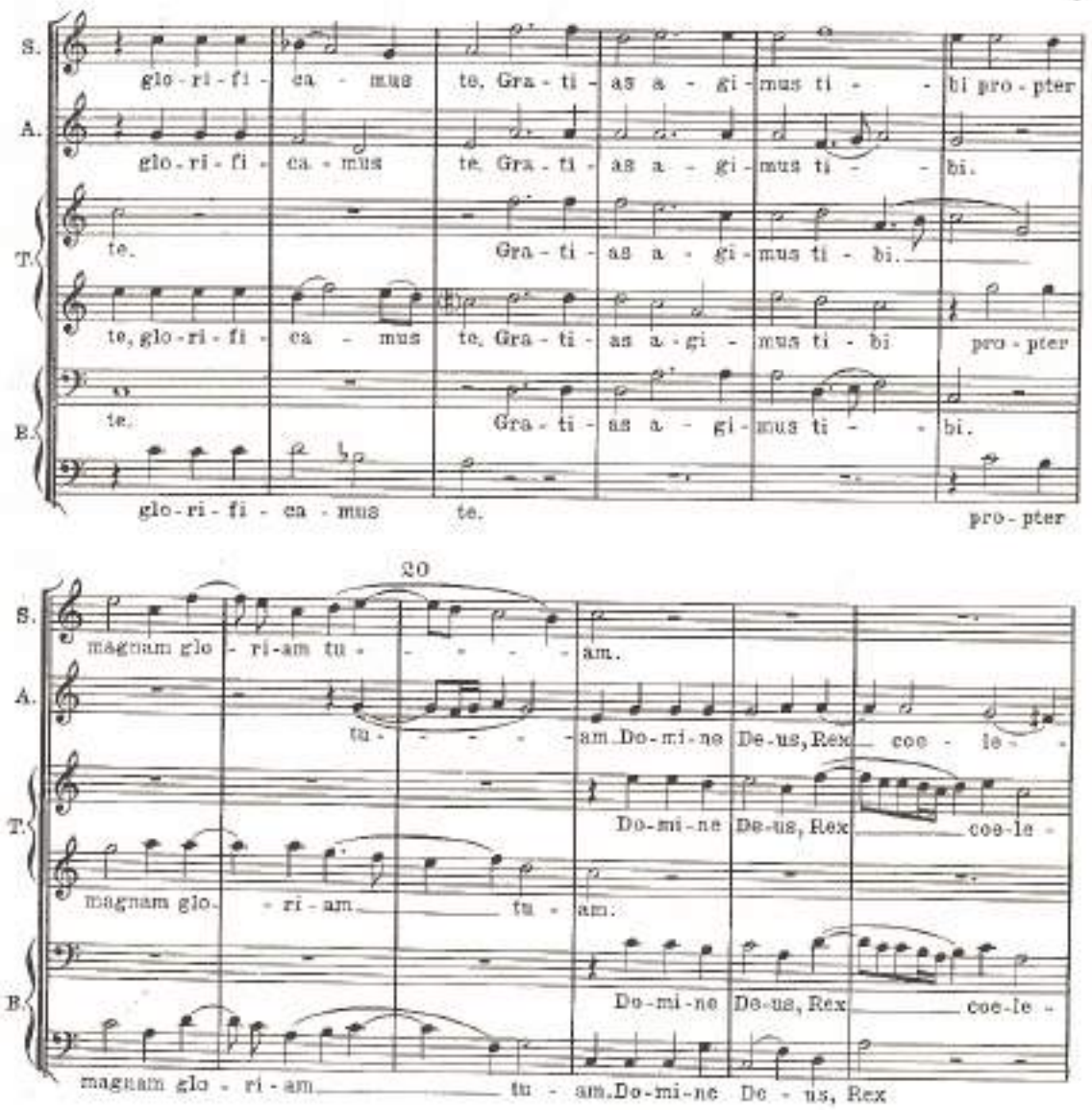
Przykład 1. […], *Missa Papae Marcelli*, *Kyrie* (fragment)




10
S.
A.
T.
B.
Ky - rie e - lei - son,
Ky - rie e - lei - son,
Ky - rie e - lei - son,
Ky - rie e - lei - son,
20
S.
A.
T.
B.
son!
Ky - rie e - lei - son!
Ky - rie e - lei - son!
Ky - rie e - lei - son!
Ky - rie e - lei - son, e - lei - son!

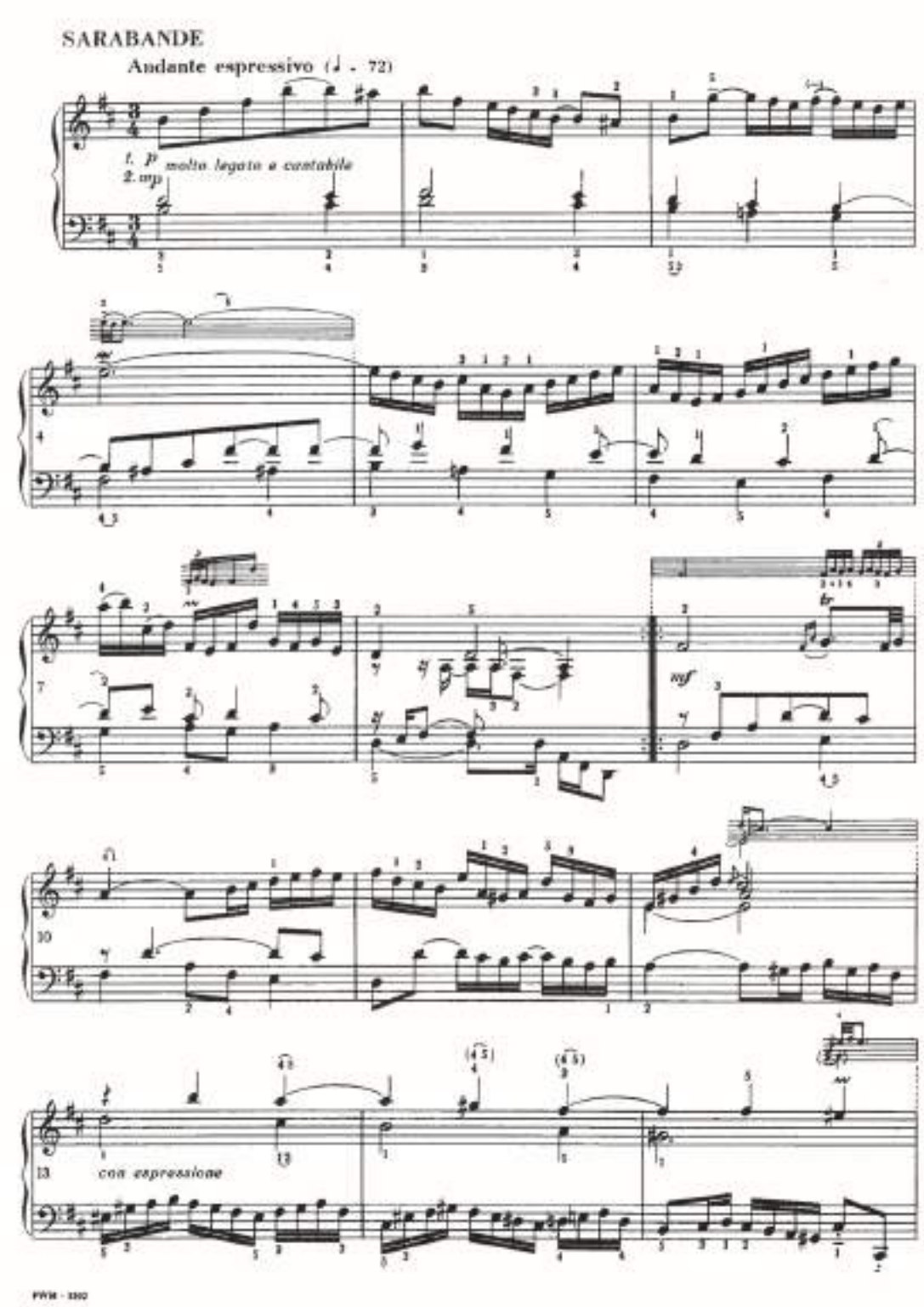
Przykład 2. […], *Missa Papae Marcelli*, *Gloria* (fragment)

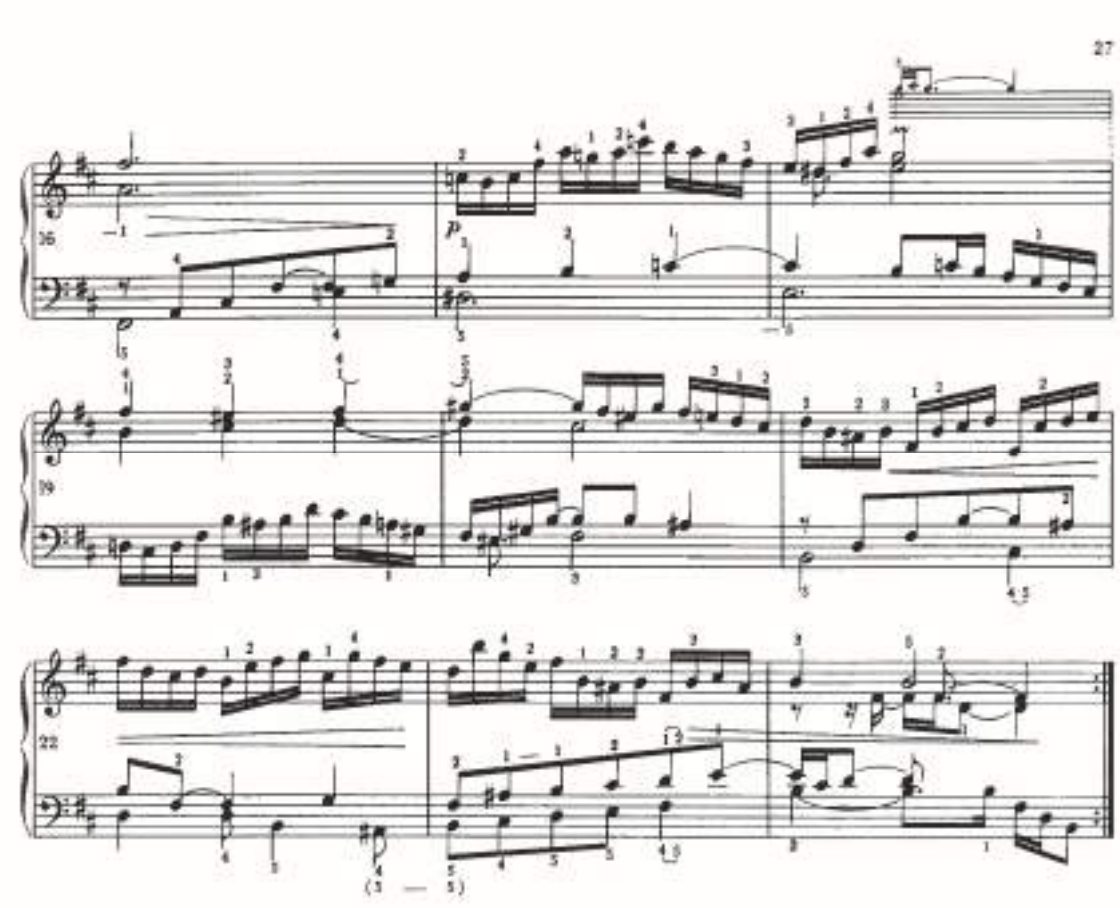



S.
A.
T.
B.
glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter
glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi.
te. Gra - ti - as a - gi - mus ti - bi.
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter
te. Gra - ti - as a - gi - mus ti - bi.
glo - ri - fi - ca - mus te. pro - pter
20
magnam glo - ri - am tu - - - - - am.
tu - - - - - am. Do - mi - ne De - us, Rex coe - le -
Do - mi - ne De - us, Rex coe - le -
magnam glo - ri - am tu - am.
Do - mi - ne De - us, Rex coe - le -
magnam glo - ri - am tu - am. Do - mi - ne De - us, Rex

Zadanie 6. 🎧♪

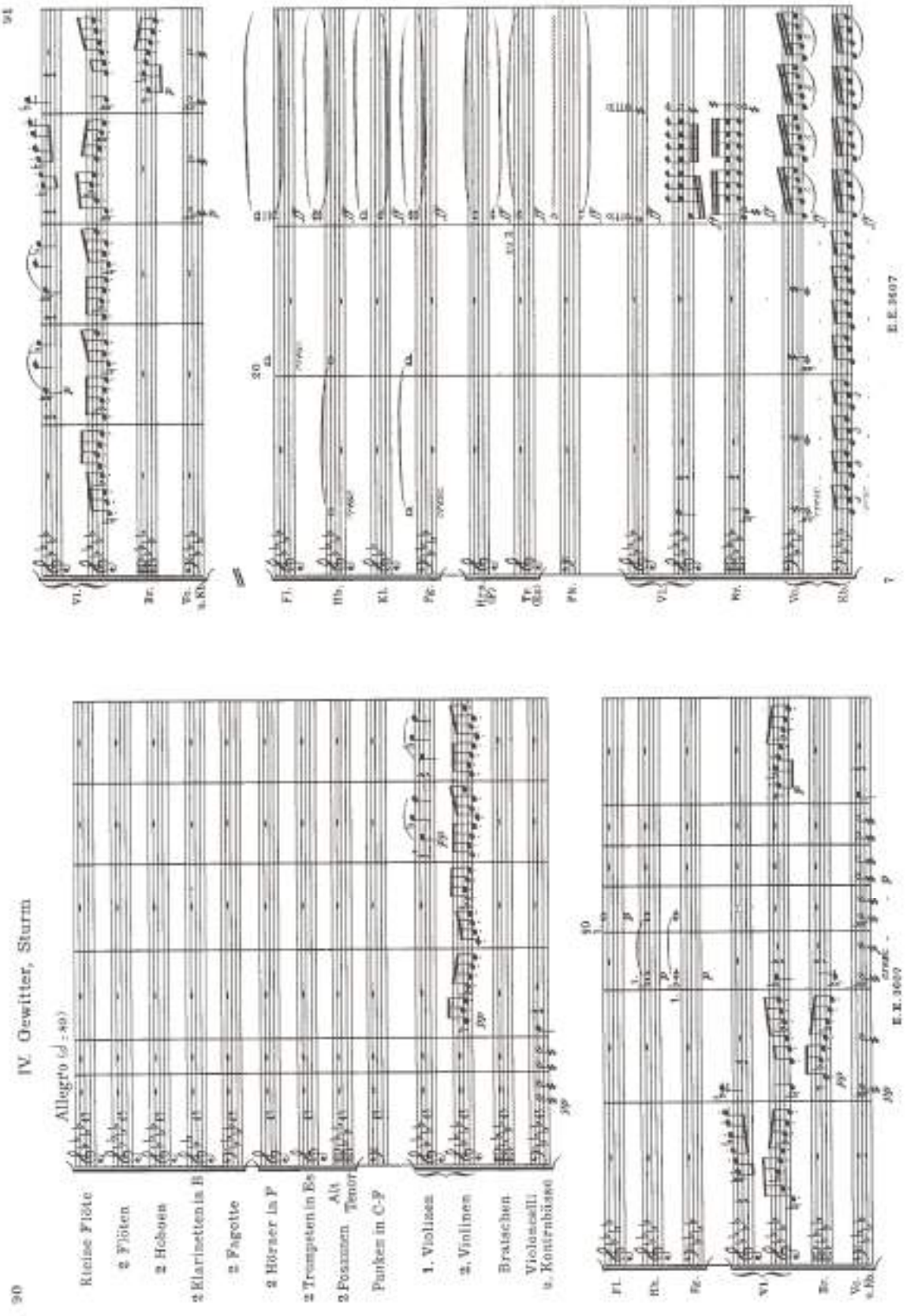
Jan Sebastian Bach, *Sarabanda*

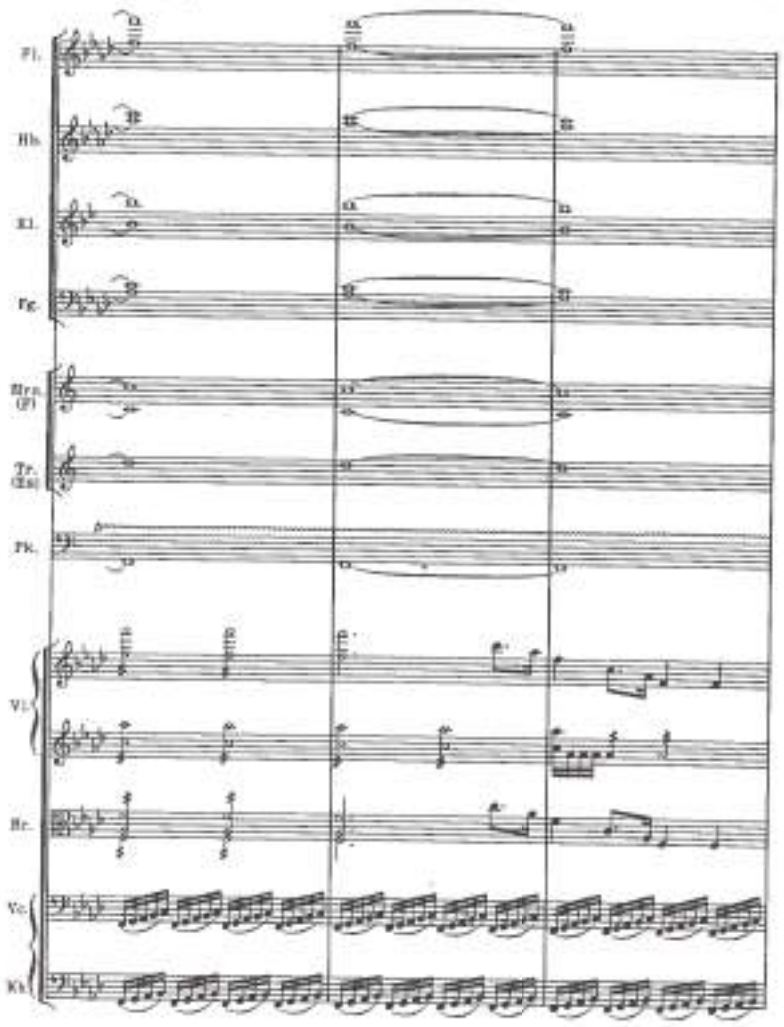


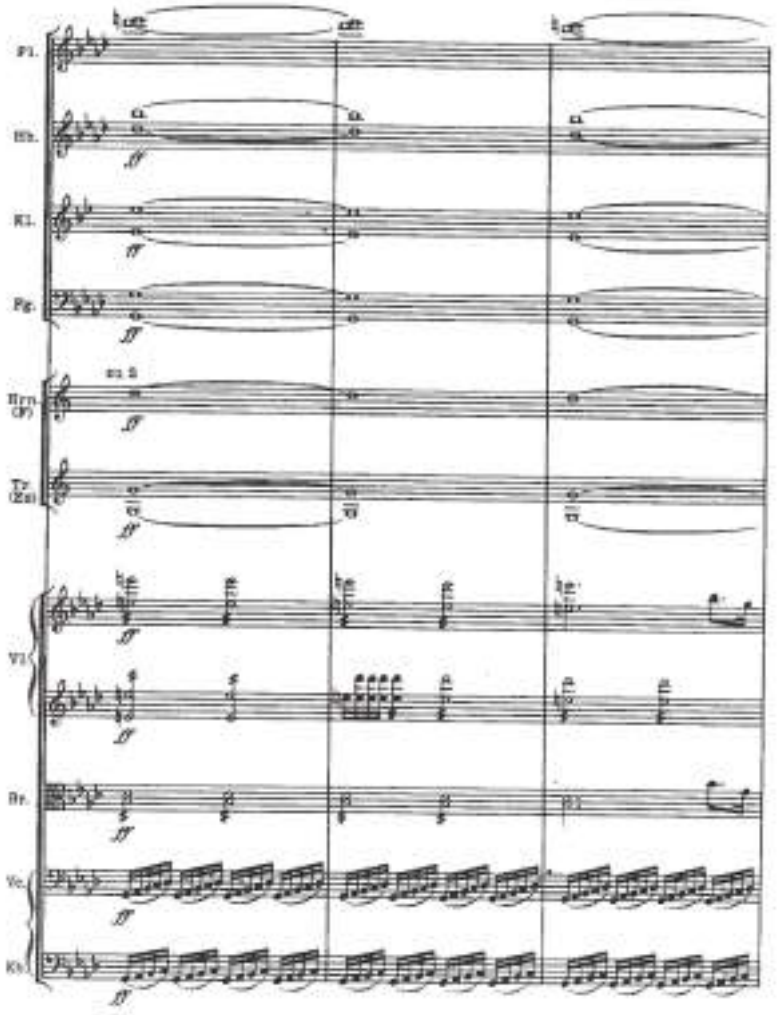

27
36
39
22

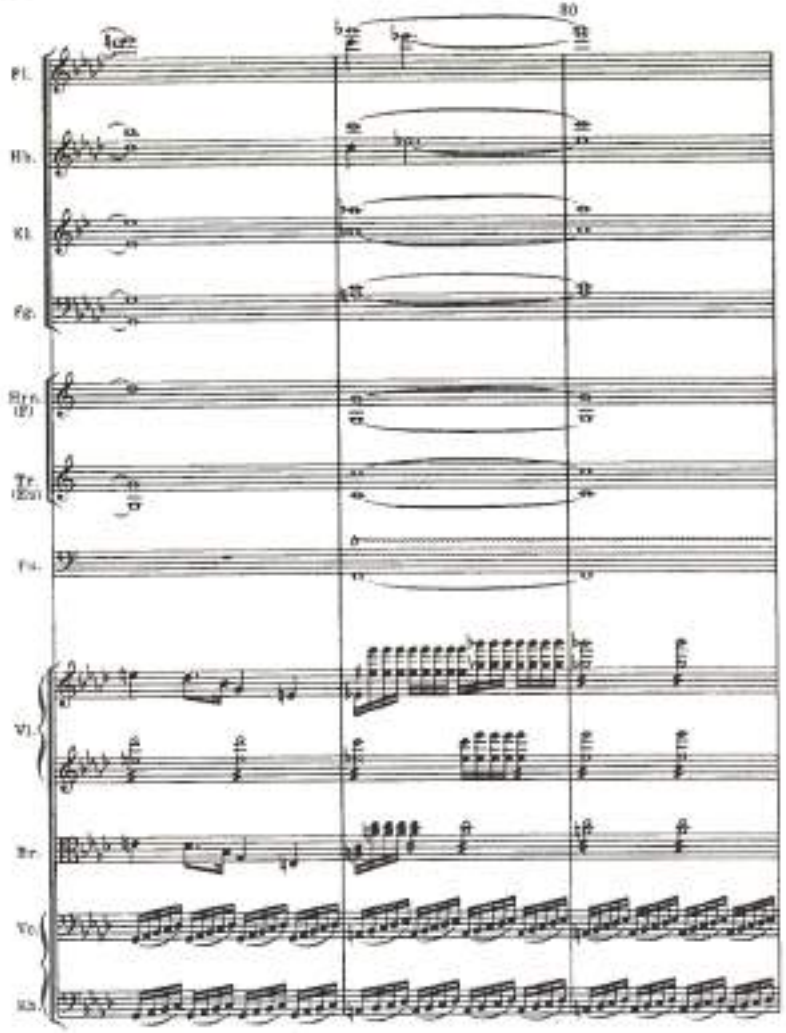
Zadanie 7. 🎧♪

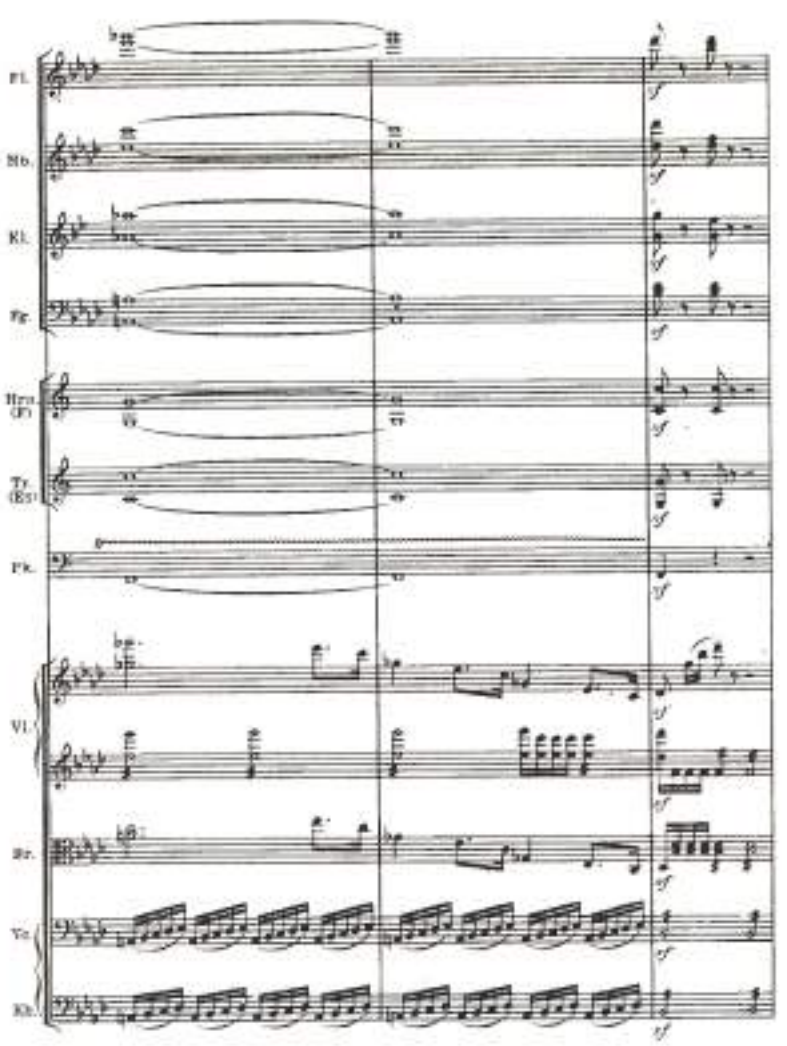
Ludwig van Beethoven, *VI Symfonia F-dur* op. 68 *„Pastoralna”*, cz. IV, t. 1–106

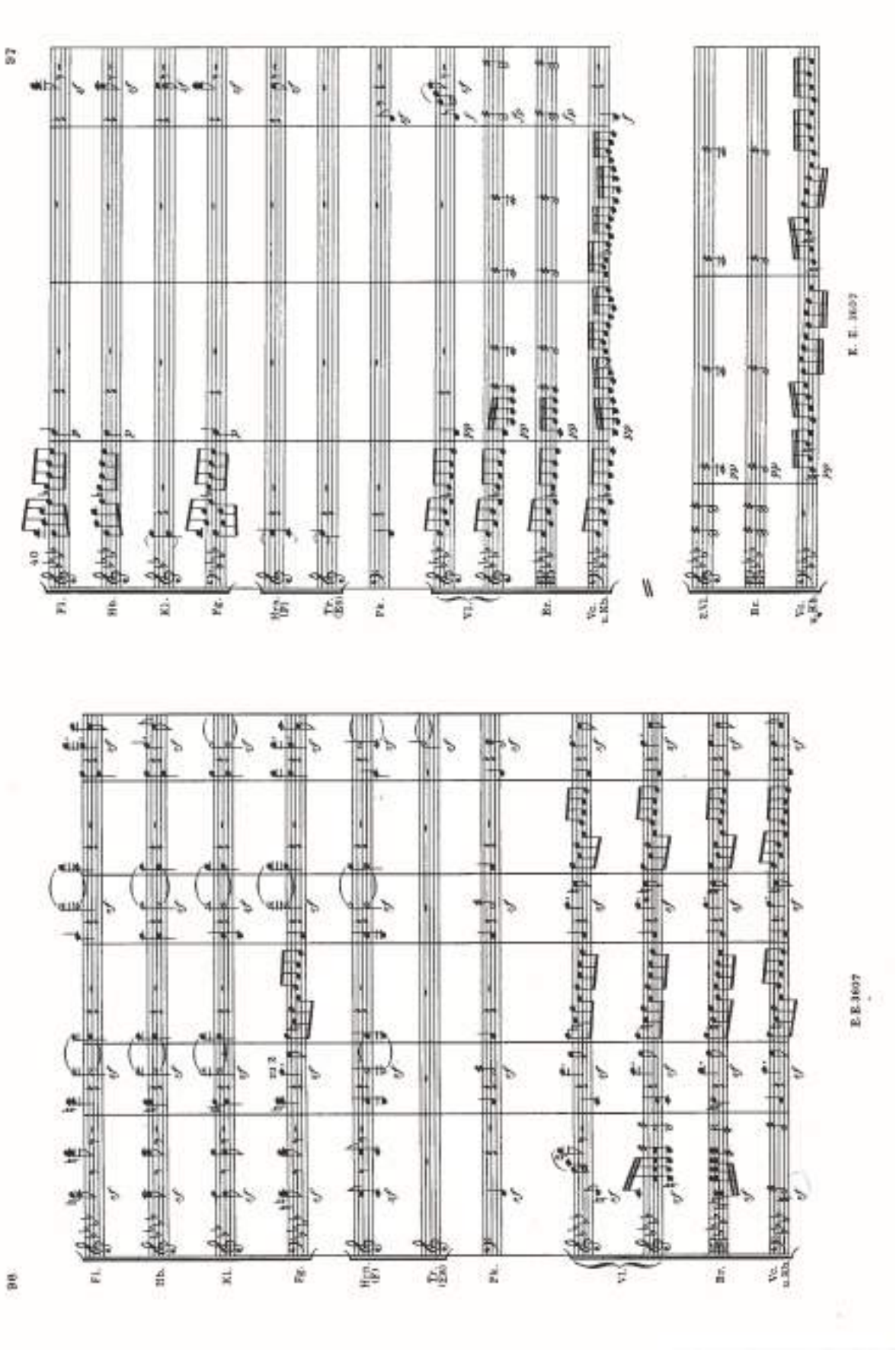


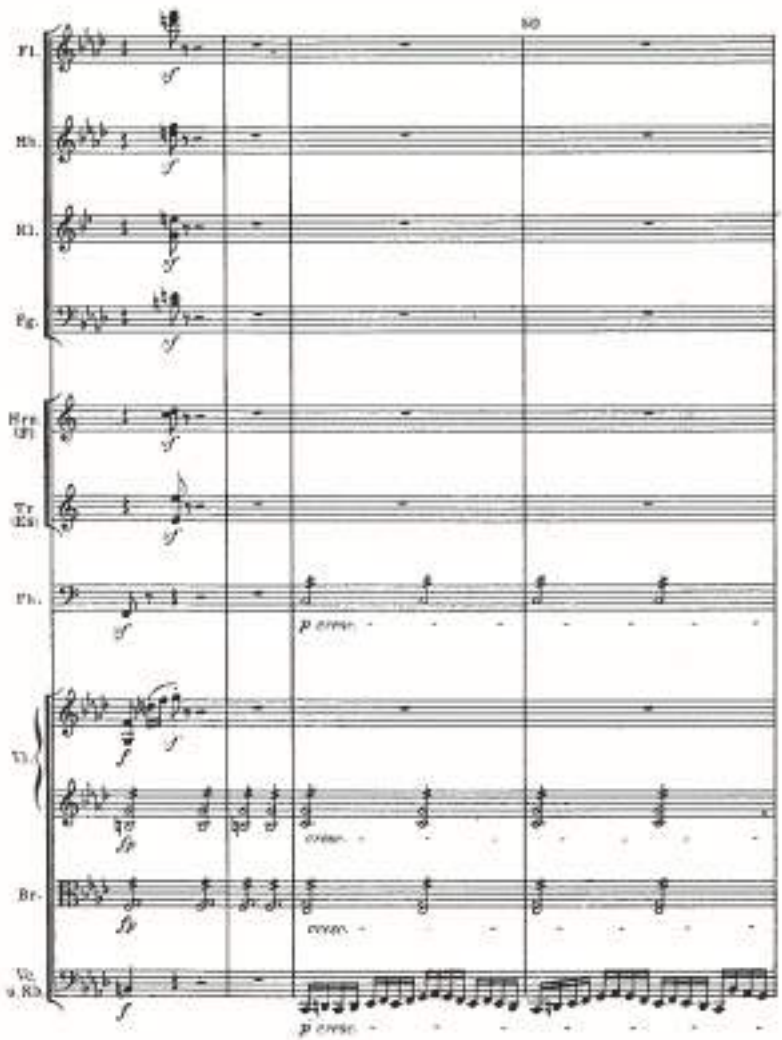

Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc.
Kb.

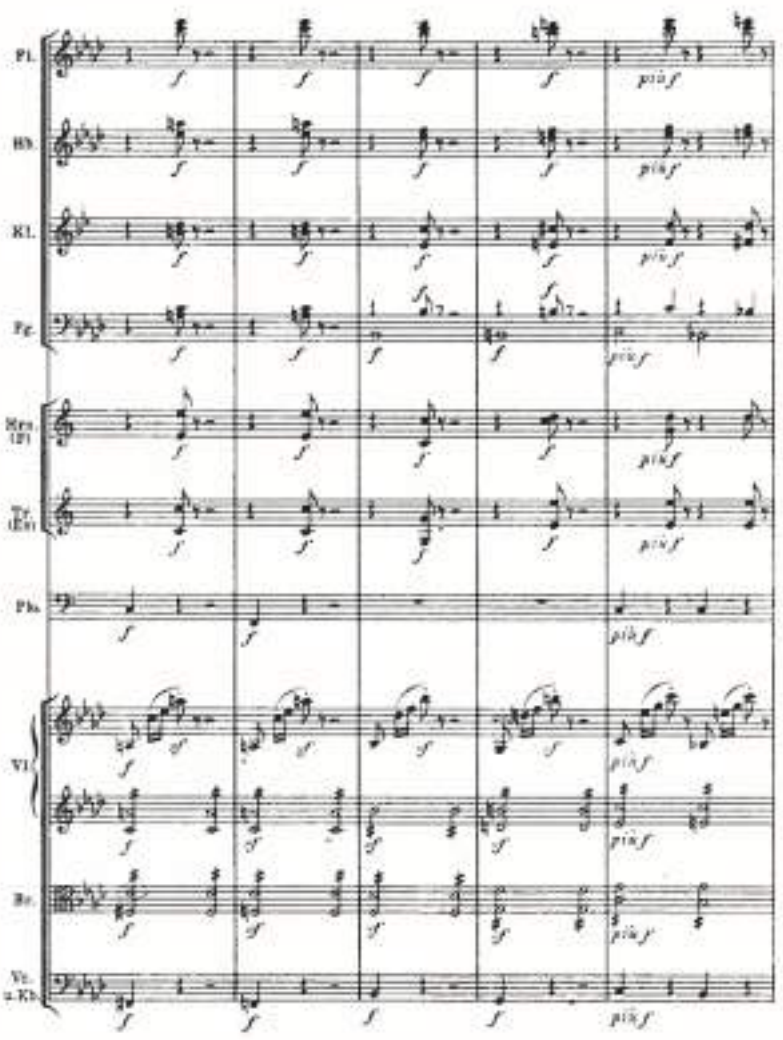

Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Vl.
Br.
Vc.
Kb.

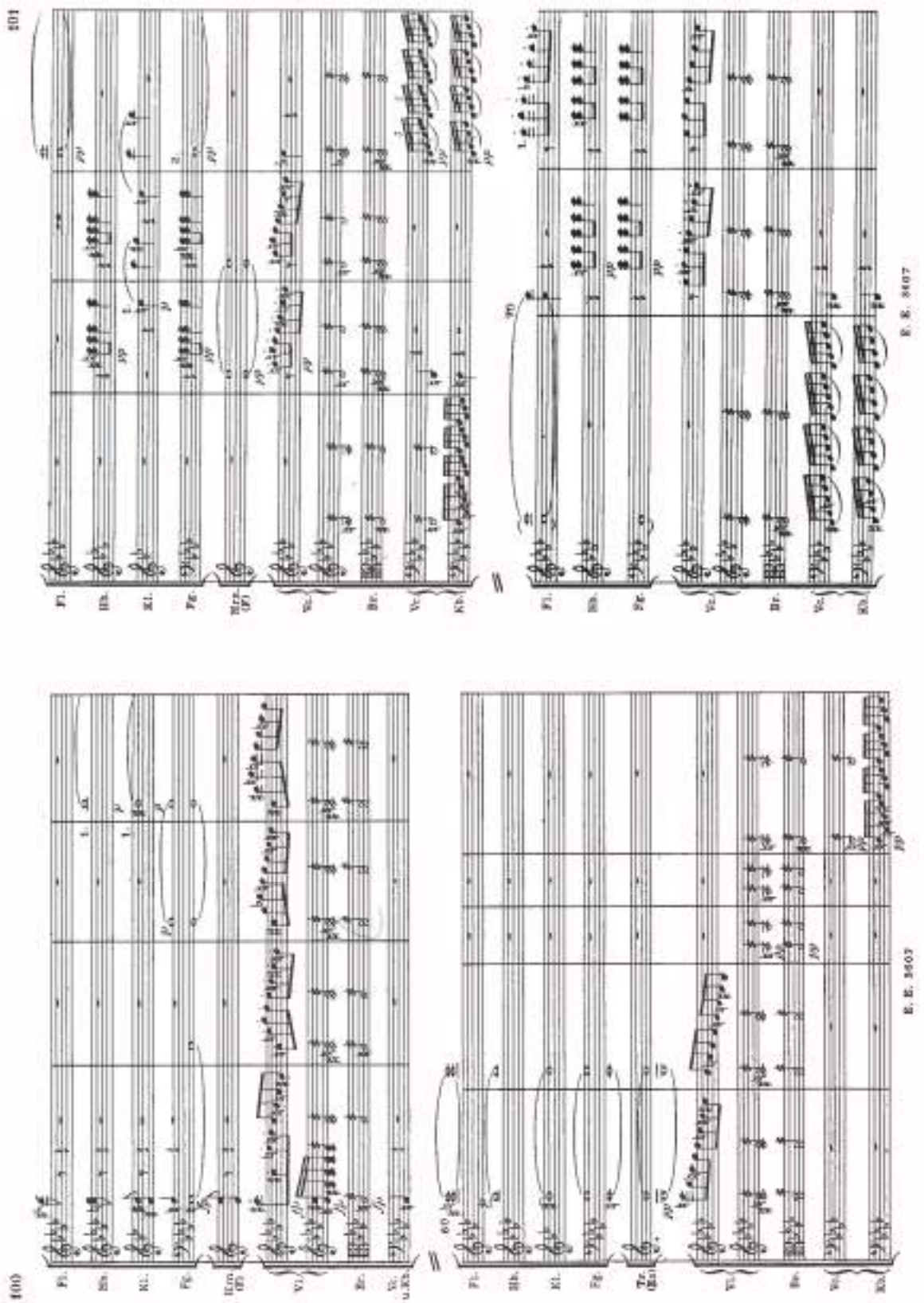

80
Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc.
Kb.

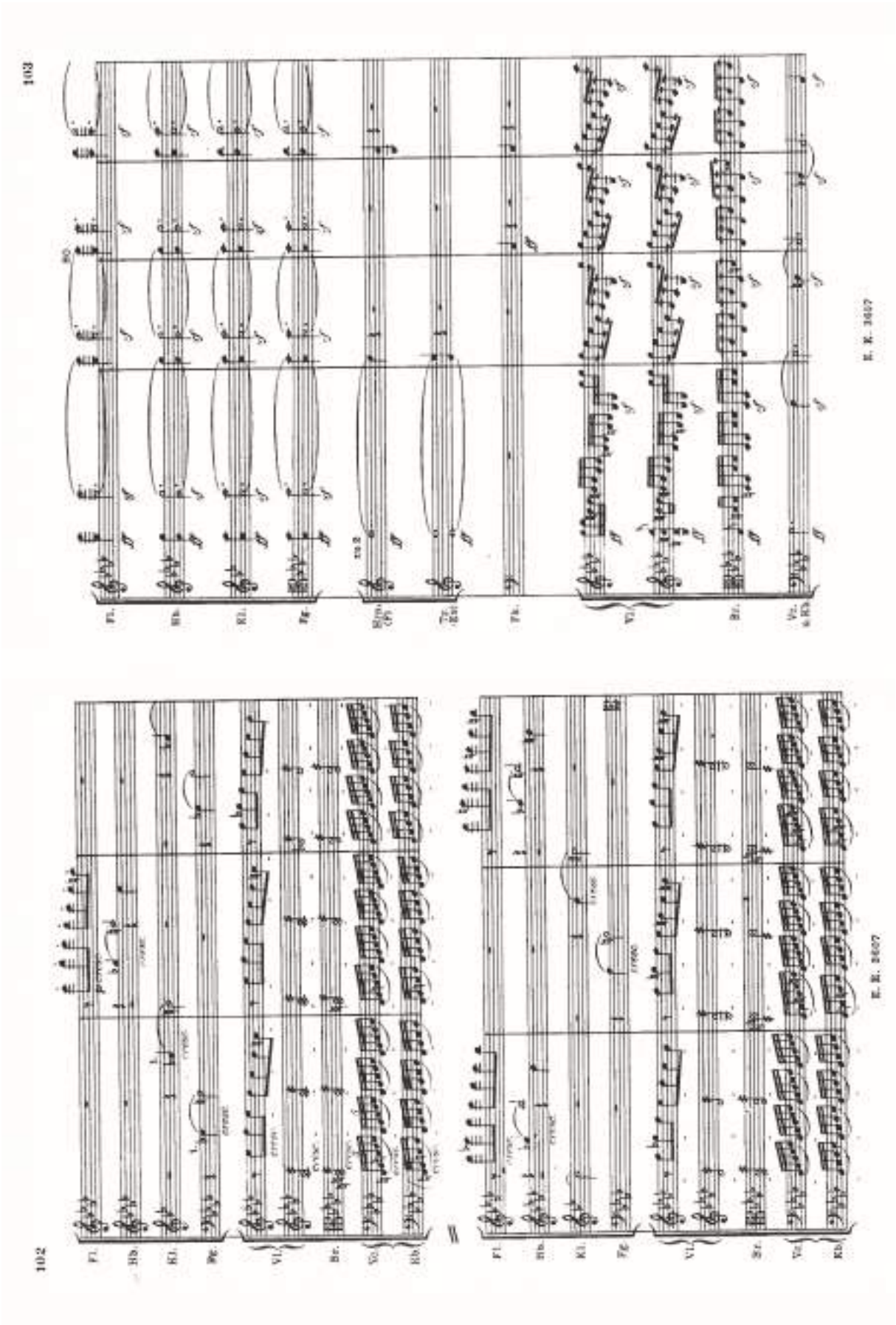

Fl.
Hb.
Kl.
Fg.
Hrn. (F)
Tr. (Es)
Pk.
Vl.
Br.
Vc.
Kb.

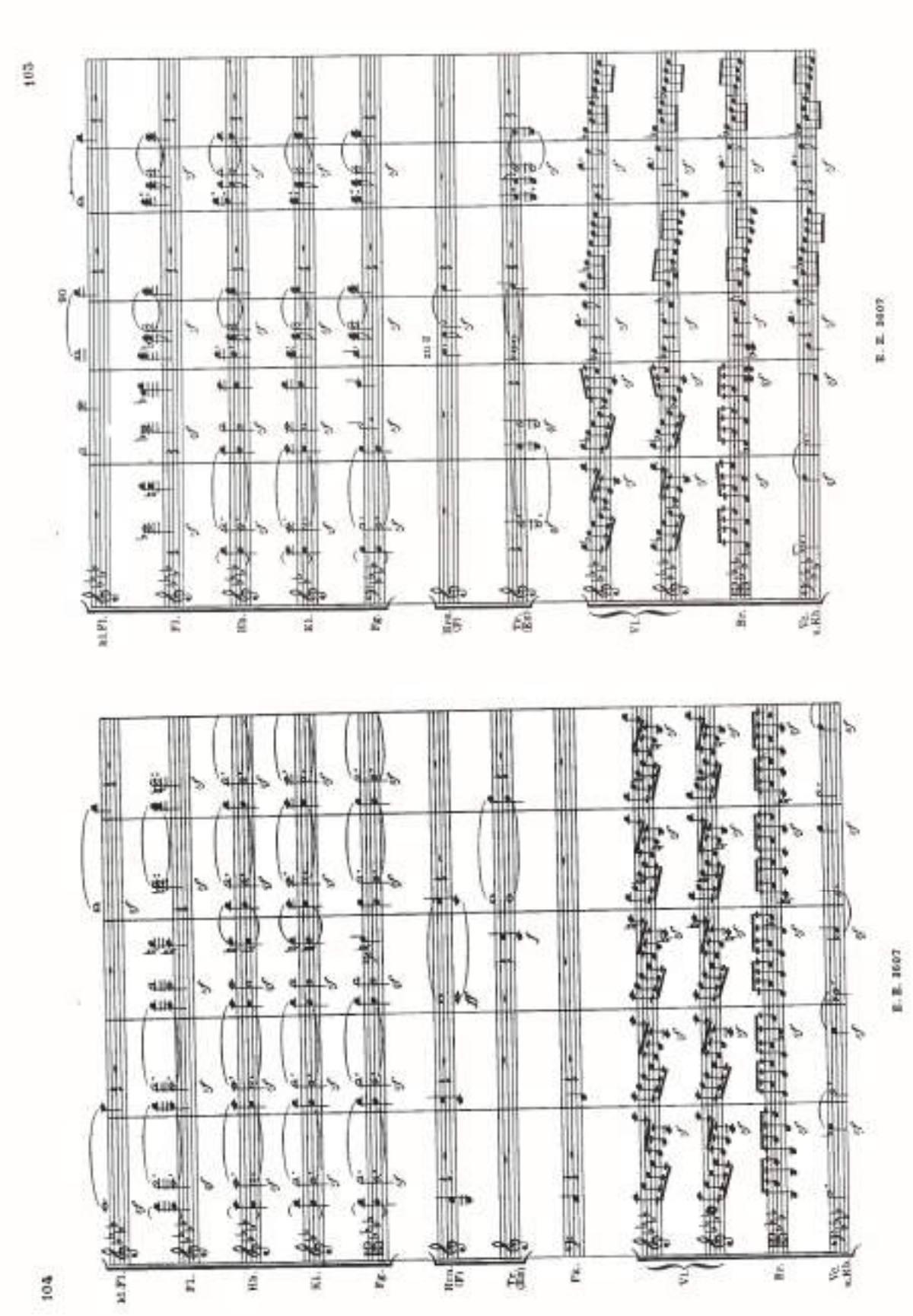


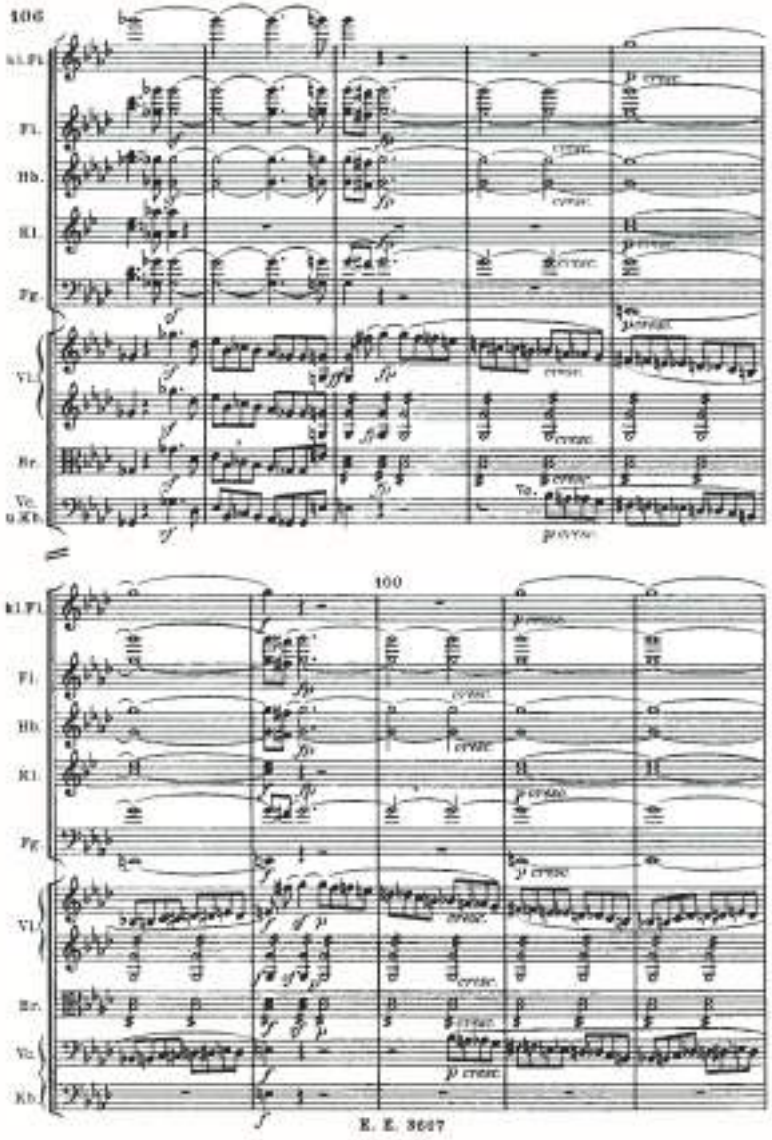

80
Fl.
Ob.
Kl.
Fg.
Hrn (F)
Tr (Es)
Pk.
Vl.
Br.
Vc. u. Kb.
cresc.
p cresc.

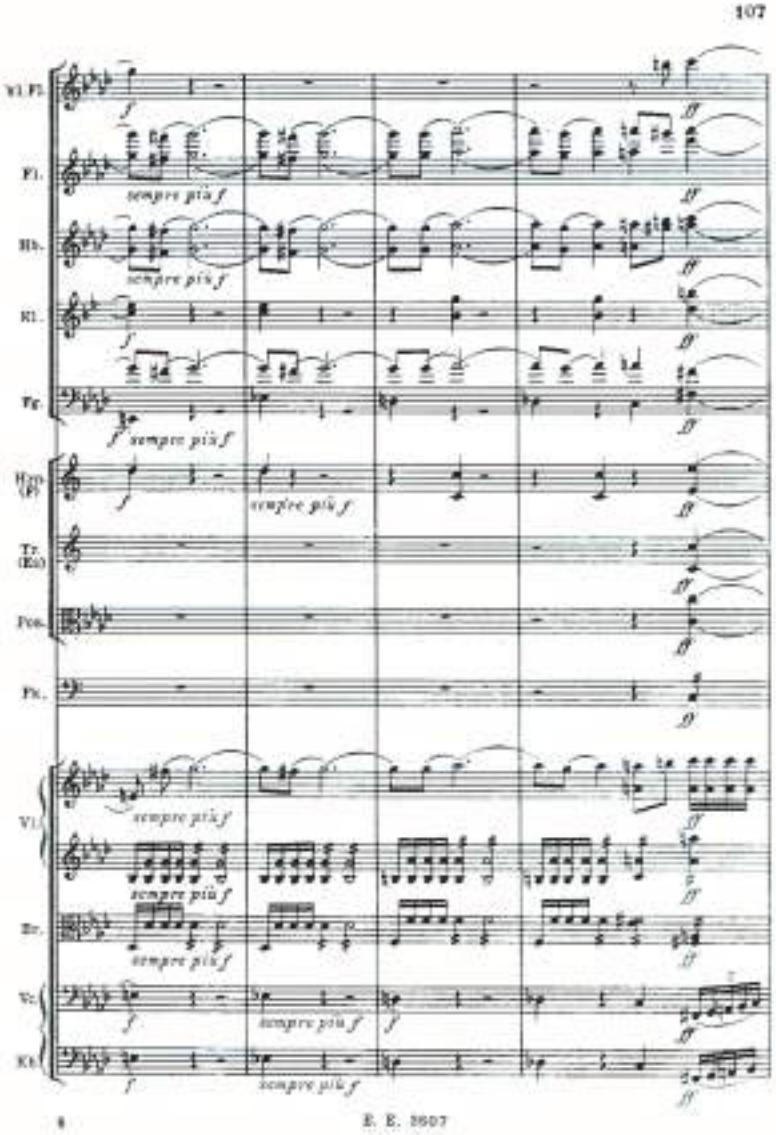

Fl.
Ob.
Kl.
Fg.
Hrn (F)
Tr (Es)
Pk.
Vl.
Br.
Vc. u. Kb.
pizz.

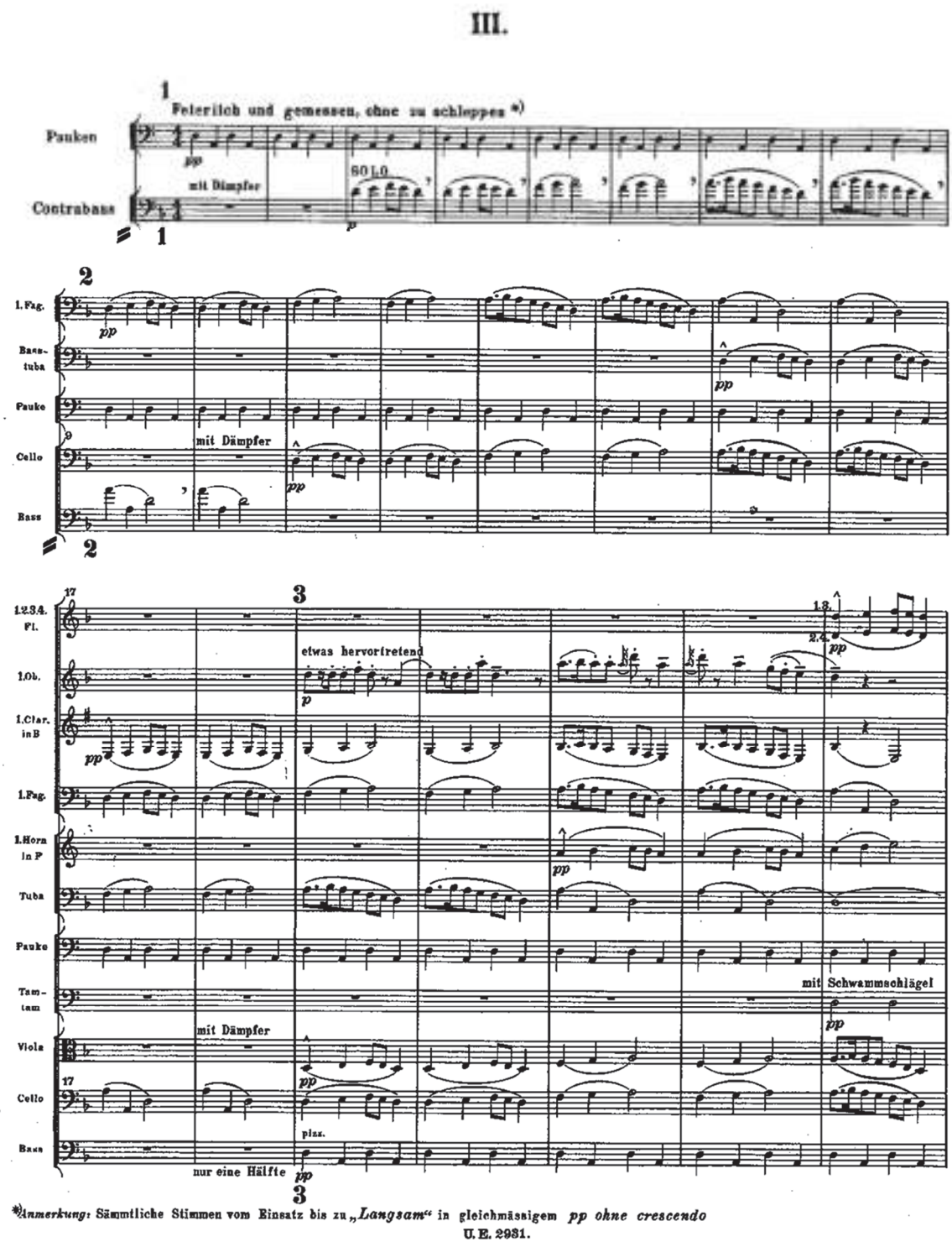



103
102
E. E. 3607
E. E. 3607




106
100
E. E. 3607


107
E. E. 3607

Zadanie 10. 🎧♪

Gustav Mahler, *I Symfonia D-dur „Tytan”*, cz. III, t. 1–23