



**PRZYKŁADY NUTOWE
DO WYBRANYCH ZADAŃ**

Formuła 2023

Zadanie 6. 🎧 🎵

Jean-Philippe Rameau *Tambourin (Tamburyn)*

Zadanie 12. 🎧 🎵

Robert Schumann *Sceny dziecięce: Dziecko usypia*

Zadanie 14. 🎧 🎵

Igor Strawiński *Symfonia psalmów, cz. I (fragment początkowy)*



Zadanie 6. 🎵

Jean-Philippe Rameau, *Tambourin* (*Tamburyn*)

Tambourin

Pièces de Clavecin

JEAN-PHILIPPE RAMEAU

Vif

The musical score for "Tambourin" by Jean-Philippe Rameau is presented in a standard piano format. It consists of six systems of music, each with a treble and bass staff. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked "Vif". The piece begins with a treble clef and a bass clef. The melody in the right hand is characterized by eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with chords and single notes. The score is numbered 6, 12, 18, 24, and 30 at the beginning of each system.

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a harmonic accompaniment with chords and some moving lines.

43

Musical notation for measures 43-49. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and some grace notes. The bass staff features a steady accompaniment with chords.

50

Musical notation for measures 50-55. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and grace notes. The bass staff has a more complex accompaniment with some slurs and ties.

56

Musical notation for measures 56-62. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth notes and grace notes. The bass staff has a harmonic accompaniment with chords.

Zadanie 12. ♩

Robert Schumann, *Sceny dziecięce: Dziecko usypia*

Nr 12.

p

pp

pp

ritard.

p *ri* *tar* *dan* *do*

Zadanie 14. 🎵

Igor Strawiński, *Symfonia psalmów*, cz. I (fragment początkowy)

Igor Strawinsky
1920

I

Tempo ♩ = 92

FLAUTI GRANDI

FLAUTO GRANDE
(poi PICCOLO)

OBOI

CORNO INGLESE

FAGOTTI

CONTRA FAGOTTO

CORNI FA

TROMBA PICCOLA RE

TROMBE DO

TROMBONI

TROMBONE (basso)

TUBA

TIMPANI
GRAN CASA

Tempo ♩ = 92

CORO

SOPRANI

ALTI

TENORI

BASSI

ARPA

PIANOFORTI 1. 2.

VOLONCELLI

CONTRABASSI

1
2
3
4
5
Fl. gr.

1
2
3
4
Ob.

1
2
3
4
Cl.

1
2
3
Fag.

1
2
3
C-Fag.

1
2
Tr-ni

1
2
3
Tr-ne (basso)

Timp.

Gr. C.

1
2
3
4

1

Arpa

1
2
P-f.

V-c

C-B

2

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C. I. 1 2

Fag. 1 2

C. Fag. 1 2

Cor. 1 2

Tr-ni 1 2

Tr-ne (basso) 1 2

Timp. 1 2

Gr. C. 1 2

Arpa

Piano 1

Piano 2

V-C.

C-B.

p *mf*

1 *2*

Arco. vln2 *Arco. vln1*

8va

Cor 1 2 *mf cant espresso* **8**

Piano 1 *8^a bassa*

Piano 2 *Una corda (secco)* *mf cant* **8**

V-C. Solo *V-Cello Solo* *Arc.*

Gli altri V-C. *Gli altri V-Celli* *mf cant*

C-B.

Obol 1 2 *mf* **4**

C.I. *p*

Fag. 1 2 *p*

Cor 1 *mf cant.* **4**

A. *mf cant.* **4** *K - xau -*

Piano 1 *8^a bassa*

Piano 2

V-C. Solo

Gli altri V-C.

C-B.

1
2
Oboi

3
4
C. I.

1
2
Fag.

A.

- di o - ra - ti - o - nem me - am, Do - mi - ne

5

1
2
Oboi

3
4
C. I.

1
2
Fag.

5

fcant

S.

fcant

A.

fcant

T.

fcant

B.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

mf cant.

Tutti
V-C.
div.
a 2

6

poco

Fl. gr. 1

Fl. gr. 2

Oboi 1

V-C.

C-B.

7

espressivo

8

Oboi 1

Oboi 2

C.I.

Fag.

7

mf cant.

8

A.

Uita.

V-C.

C-B.

Au - ri - bus per - ci - pe lac - ri - mas me - -

1 2
 Fl. gr 4
 5
 Oboi 1 2
 3 4
 Cl. 1
 2
 Fag. 1 2
 C-Fag.
 Tr-co 1 2
 Tr-co 1 (basso)
 Timp.
 Gr. C.
 A.
 T.
 Arpa
 Piano 1
 Piano 2
 V-C
 C-B

9
ben marc
mf
sempre ben marc.
 Flgr 5: Fl piccolo
 9
 No si
 Div Pizz
 Unis Arco

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