



# PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

EGZAMIN MATURALNY Z HISTORII MUZYKI

POZIOM ROZSZERZONY

## Zadanie 4.

[...], *Missa Papae Marcelli*

Przykład 1. *Kyrie*

Przykład 2. *Gloria*

## Zadanie 6.

Jan Sebastian Bach, *Sarabanda*

## Zadanie 7.

Ludwig van Beethoven, *VI Symfonia F-dur op. 68 „Pastoralna”*, fragment IV części

## Zadanie 10.

Gustav Mahler, *I Symfonia D-dur „Tytan”*, fragment III części



MHM-R1\_1P-202

NOWA FORMUŁA

**Zadanie 4.** 🎵

**Przykład 1.** [...], *Missa Papae Marcelli, Kyrie* (fragment)

The image displays a musical score for a vocal ensemble, specifically the Kyrie from the Missa Papae Marcelli. The score is presented in two systems. The first system shows the vocal parts (Soprano, Alto, Tenor, and Bass) with their respective lyrics. The second system continues the vocal parts, showing the continuation of the lyrics. The lyrics are: "Ky - - rie e - - lei - - son, Ky - - rie e - - lei - - son, Ky - -". The score is written in G major and 3/4 time. The vocal parts are arranged in four staves, with the Soprano at the top and the Bass at the bottom. The lyrics are written below the notes. The first system shows the vocal parts with their respective lyrics. The second system continues the vocal parts, showing the continuation of the lyrics. The lyrics are: "son, Ky - - rie e - - lei - - son, Ky - -".

10

S. Ky - rie e - lei - son, Ky - ri - e e -

A. - rie e - lei - son, Ky - ri - e e - lei -

T. e - lei - son, Ky - ri - e e - lei -

B. e - lei - son, Ky - ri - e e - lei - son,

rie e - lei - son, Ky - ri - e e - lei -

S. lei - son, Ky - rie e - lei - son, Ky - rie e - lei -

A. - son, Ky - rie e - lei - son, e - lei - son,

T. son, Ky - rie e - lei - son, Ky - rie e - lei - son, e - lei -

B. Ky - rie e - lei - son, Ky - rie e - lei - son,

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

20

S. - son!

A. Ky - rie e - lei - son!

T. son, Ky - rie e - lei - son!

B. lei - son, Ky - rie e - lei - son!

Ky - rie e - lei - son, e - lei - son!

Przykład 2. [...], *Missa Papae Marcelli, Gloria* (fragment)

The image displays two systems of a musical score for the Gloria from the Mass of Pope Marcellus. The first system includes parts for Soprano, Alto, Tenor (with two staves), and Bass (with two staves). The lyrics are: "Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -". The second system continues the vocal parts with lyrics: "tis. Lau-da - - mus te, be-ne-di-ci-mus te," and "Be-ne-di-ci-mus te, a-do-ra-mus". A page number "10" is visible at the top right of the second system.

S. glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi pro-pter

A. glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti-bi.

T. te. Gra-ti-as a-gi-mus ti-bi.

B. te. Gra-ti-as a-gi-mus ti-bi.

glo-ri-fi-ca-mus te. pro-pter

20

S. magnam glo-ri-am tu-am.

A. tu-am. Do-mi-ne De-us, Rex coe-le-

T. Do-mi-ne De-us, Rex coe-le-

B. Do-mi-ne De-us, Rex coe-le-

magnam glo-ri-am tu-am. Do-mi-ne De-us, Rex



Musical score for piano, measures 16-22. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 16 starts with a piano (p) dynamic. The right hand features a melodic line with slurs and fingerings (1-2, 2-3, 3-4, 4-5). The left hand has a bass line with slurs and fingerings (4, 5, 4, 3, 2, 1). Measure 19 shows a continuation of the melodic and bass lines with various slurs and fingerings. Measure 22 concludes the system with a double bar line and repeat dots. The score includes numerous slurs, accents, and detailed fingering instructions for both hands.

**Zadanie 7.** 🎵

Ludwig van Beethoven, VI Symfonia F-dur op. 68 „Pastoralna”, cz. IV, t. 1–106

90

IV. Gewitter, Sturm

Allegro (♩ = 80)

Kleine Flöte  
2 Flöten  
2 Hoboen  
2 Klarinetten in B  
2 Fagotte  
2 Hörner in F  
2 Trompeten in Es  
2 Posaunen Alt Tenor  
Pauken in C-F  
1. Violinen  
2. Violinen  
Bratschen  
Violoncelli u. Kontrabässe

91

Fl.  
Hb.  
Kl.  
Fg.  
Hr. (F)  
Tr. (Es)  
Pk.  
Vi.  
Br.  
Vc.  
u. Kb.

30  
40

E.E.3607



Musical score for page 92, measures 1-4. The instruments listed are Fl., Hb., Kl., Fg., Horn (F), Tr. (E/B), Pk., VI., Br., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 93, measures 5-8. The instruments listed are Fl., Hb., Kl., Fg., Horn (F), Tr. (E/B), VI., Br., Vc., and Kb. The score continues with musical notation and dynamic markings.

Musical score for page 94, measures 80-81. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn. (F)), Trumpet (Tr. (Es)), Percussion (Pk.), Violin (VI.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). Measures 80-81 show sustained notes for the woodwinds and strings, with the strings playing a rhythmic pattern.

Musical score for page 95, measures 82-83. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn. (F)), Trumpet (Tr. (Es)), Percussion (Pk.), Violin (VI.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). Measures 82-83 show sustained notes for the woodwinds and strings, with the strings playing a rhythmic pattern.

Musical score for page 90, measures 1-10. The score is written for a full orchestra. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Horn (F)), Trumpet in E-flat (Tr. (Es)), Percussion (Pk.), Violin (VI.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The dynamics are marked as *sf* (sforzando) throughout the passage.

Musical score for page 97, measures 1-10. The score is written for a full orchestra. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Horn in F (Horn (F)), Trumpet in E-flat (Tr. (Es)), Percussion (Pk.), Violin (VI.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The dynamics are marked as *sf* (sforzando) for measures 1-4 and *pp* (pianissimo) for measures 5-10.

50

Fl. *p*

Hb. *p*

Kl. *p*

Fg. *p*

Hrn. (F) *p*

Tr. (Eb) *p*

Pk. *p cresc.*

VI. *p*

Br. *cresc.*

Vc. u. Kb. *cresc.*

*p cresc.*

Fl. *p*

Hb. *p*

Kl. *p*

Fg. *p*

Hrn. (F) *p*

Tr. (Eb) *p*

Pk. *p*

VI. *p*

Br. *p*

Vc. u. Kb. *p*

Musical score for page 100, measures 58-60. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Kl.), Bassoon (Fg.), Trumpet (Tr.), Violin (Vi.), Viola (Vc.), Cello (Cb.), and Double Bass (Kb.). The music features various dynamics including *p*, *pp*, and *ppp*. There are first and second endings indicated by '1.' and '2.'. A rehearsal mark '60' is present at the start of the section.

Musical score for page 100, measures 60-70. This section continues the orchestral music. It includes the same instrumentation as the previous section. Dynamics include *p*, *pp*, and *ppp*. A rehearsal mark '70' is present at the start of this section.

Musical score for page 101, measures 70-75. The score continues with the same instrumentation. Dynamics include *p*, *pp*, and *ppp*. There are first and second endings indicated by '1.' and '2.'. A rehearsal mark '75' is present at the start of the section.

Musical score for page 101, measures 75-80. This section continues the orchestral music. It includes the same instrumentation as the previous section. Dynamics include *p*, *pp*, and *ppp*. A rehearsal mark '80' is present at the start of this section.



Kl. Fl. Fl. Hb. Kl. Fg. Horn (F) Tr. (Es) VI. Br. Vc. u. Kb.

Musical score for page 105. The score includes parts for Clarinet in F (Kl. Fl.), Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in F (Horn (F)), Trumpet in E-flat (Tr. (Es)), Violins (VI.), Trombones (Br.), and Violoncello and Double Bass (Vc. u. Kb.). The music is in a key with two flats and a common time signature. A rehearsal mark 'BO' is present at the beginning of the page.

Kl. Fl. Fl. Hb. Kl. Fg. Horn (F) Tr. (Es) Fk. VI. Br. Vc. u. Kb.

Musical score for page 104. The score includes parts for Clarinet in F (Kl. Fl.), Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn in F (Horn (F)), Trumpet in E-flat (Tr. (Es)), Trombone (Fk.), Violins (VI.), Trombones (Br.), and Violoncello and Double Bass (Vc. u. Kb.). The music is in a key with two flats and a common time signature.

Musical score for page 107, measures 100-107. The score includes parts for Kl. Fl., Fl., Hb., Kl., Fg., Hrn. (F), Tr. (Es), Pos., Fk., VI., Br., Vc., and Kb. The music features various dynamics such as *p*, *cresc.*, and *sf*, and includes the instruction *sempre più f*.

Musical score for page 106, measures 93-100. The score includes parts for Kl. Fl., Fl., Hb., Kl., Fg., VI., Br., Vc., and Kb. The music features various dynamics such as *p*, *cresc.*, and *sf*, and includes the instruction *sempre più f*.



**Zadanie 10.** ♩

Gustav Mahler, *I Symfonia D-dur* „Tytan”, cz. III, t. 1–23

**III.**

**1** Feierlich und gemessen, ohne zu schleppen \*)

Pauken *pp*

Contrabass mit Dämpfer *pp* SOLO *p*

**2**

I. Pkg. *pp*

Basstuba *pp*

Pauke *pp*

Cello mit Dämpfer *pp*

Bass *pp*

**3**

12. u. 13. Fl. *pp*

10. u. 11. Oboe etwas hervortretend *p*

I. Klar. in B *pp*

I. Fag. *pp*

I. Horn in F *pp*

Tuba *pp*

Pauke *pp*

Tam-tam mit Schwammschlägel *pp*

Viola mit Dämpfer *pp*

Cello *pp*

Bass *pp* *plac.* nur eine Hälfte *pp*

\*) Anmerkung: Sämtliche Stimmen vom Einsatz bis zu „Langsam“ in gleichmäßigem *pp* ohne *crescendo*  
U.E. 2931.